CARMEL LIBRARY

VOL. XV.
NO. 20.

Carmel Pine Cone

MAY 17,
1929

FLOWER SHOW A SUCCESS

Beauty is fleeting and beauty lives forever.

Friday and Saturday of last week Carmel's first flower show made the world a lovelier place to live in and is now a beautiful memory.

The court of El Paseo was literally a bower of bloom when the Carmel Women's Club, under the direction of Catherine Seideneck, arranged multitude of cut flowers, growing blossoms and potted plants for the long planned for and anxiously awaited flower show—our first.

An uncontradicted success. An outsider might have thought the show an institution of long standing judging from the professional manner in which it was handled and the extraordinary quantity and quality of flowers exhibited.

From middle forenoon of the first day when festoons of lacy green, with marigolds in great splotches against banners of lavender and mauve, were placed above the arched entrance of El Paseo, until one o'clock, opening time, did men, women and children flock to the scene in happy anticipation of the sight of Carmel's first flower show. It was truly a community affair and a success in which all of us shared an ability to appreciate.

A tinkling fountain at the entrance of the court made accompaniment of exquisite harmony for the singing color of blooms, its melody sparkling in the sun. Wild flowers lifted their fragile heads along the cool and shady walls of patterned tile. On the right, pansies laughed and swelled their vivid sides near to bursting. Rows on rows of closely placed bouquets of every flower in the world it seemed.

Futile to remember their names; enough to be intoxicated with their heavy fragrance and just enjoy.

Then on into the sunshine of the main court where the little plaster Don bows to his lady. For the moment she courtsied amid myriads of leafy petals of every shade and hue. Dazzling yellows and reds and purples stung the eyes with their sudden beauty. Flowers were banked about the canopied windows, built in cascades about casements, wall fountains and darkened doorways open now to allow adjoining shops to partake in the festival by harboring more flowers which beckoned through windows and the open entrance ways.

Baby roses, giant ones of many hues and temperaments, exhaled their enchantment for the greedy visitors. Flowers, flowers, flowers vying with each other in the giving of their beauty.

Dainty poor man's orchid (we forget the other name purposely) like hooded babies on a stem, exotic ixia, striking in their hues of molten sunset; the tall garden giantess, echium, gentle after all with her multitudinous tendrils of ever-blooming minute blossoms; yucca bloom, tall mass of dessert flower life with armies of cream lily blooms on its pale tree stalk.

Within one studio off the court were many roses, tulips, masses of bouquets and a great basket of varied geranium flowers the latter drawing unusual attention for their great size, beauty of color and artistic arrangement. A machine showing lighted and colored pictures of California wild flowers and birds drew crowds and was educational.

Special displays of baskets of flowers and cut roses were arranged in another studio off the court. Here the crowd voted by ballot on the beauties of their choice. Lack of proper space took charm from these exhibits and baskets were placed too high for displaying their full charms.

A list of prize-winners of the basket and rose contest are as follows:

For baskets, the first prize went to Miss Bergschicker who used only long stemmed columbine.

The second prize went to Mrs. Wheldon of Carmel. Her basket contained a motley colored arrangement of wild flowers and small garden flowers.

The third prize was won by Mrs. Chase of Pacific Grove for her basket of many colored sweet peas.

Miss Smith won honorable mention for her basket of artistically massed marigold.

In the rose group contest the ribbons were won by:

First, Mrs. Gresham of Oakland for her huge pink Belle of Portugal.

Second, Mrs. C. T. Clark of Pebble Beach.

Third, Mrs. M. J. Kingsland.

Honorable mention went to Mrs. Chase of Pacific Grove.

In the single rose contest first, second and third ribbons were won by Mrs. Willis Walker, Mrs. Kingsland and Mrs. Allan Griffin respectively. There were over 600 votes cast in these contests.

IMRE WEISSHAUS—Linoleum Block by Virginia Tooker

SCHOOL BONDS CARRY

Sunset School will have additional educational facilities by vote of the people, who last Tuesday, sanctioned a $35,000 bond issue by a vote of 172 to 46.

It was a light vote even for a bond election, where people always refuse to register their wishes at the polls. The proponents of the issue made no effort to get out the vote, and what small opposition there was had no organization. A month ago, when Sunset School bonds for $75,000 were voted and lost, 367 ballots went into the box.

It required a two-thirds vote to carry the bonds, and there were twenty-six to spare. The decision means that the summer vacation will be used for building the needed school rooms and getting the enlarged playgrounds into shape.

The program for expenditure of the $35,000 is as follows: a new primary unit which will include classrooms for the first and second grades, $12,000; a manual arts training building, with the additional ground needed for its enlargement, $10,000; the enlargement of the cafeteria, $3,000; and new ground for playgrounds, with its grading and equipment, $10,000.

CONGRESSMAN FREE RECOMMENDS OVERSTREET

Letters from Congressman Arthur M. Free to sponsors of William L. Overstreet for the position of Carmel's postmaster, state that he has recommended Overstreet for the position, and extend his congratulations to him in the new position.

As the congressman's endorsement is usually equivalent to an appointment, it is pretty certain that the necessary papers will follow in due time. Postmistress Vincent's resignation is effective on June 1, on which date her successor takes over the postoffice affairs. As the office comes under rules of civil service, the appointment will probably be made for an acting postmaster, and a time be set for an examination.

SCHOOL WEEK OBSERVED

In several store windows are exhibits of the work of the pupils of Sunset School. There are clay and wax modelings, crockeryware, and wood carving, showing considerable ability and artistic consciousness. School Week is giving the people of Carmel a better idea of what is done in Sunset School than they have had before.

And it has been open house this week at the school building. Monday was Physical Education day; Tuesday, 7th and 8th grade day; Wednesday, 4th, 5th and 6th grade day; Thursday, 2nd and 3rd grade day; Friday is Kindergarten and 1st grade day, with a display of the work of the shop in the assembly hall.

THE CAT AND THE CANARY NEXT AT ABALONE THEATRE

Behind locked doors, rehearsals for the next Abalone League production, "The Cat and the Canary", are under way. This mystery drama, replete with thrills sufficient to rouse the most blase has even its own cast scared to death a good deal of the time, any sudden noise in the basement of the theatre bringing shrill shrieks from the female members of the cast, and it is expected that those seeing the play will also creep out of the theatre in a thoroughly nerve wracked state!

The play, which will run on May 30th, May 31st, and June 1st, has a more than competent cast, everyone of whom is pledged not to divulge the solution of the mystery, a request which will also be made of those seeing it.

Mr. and Mrs. Ellsworth Stewart have taken the Navas-Rey guest house and expect to remain several months. Mr. Stewart is a contributor to magazines.

THE FABLE of the PUSHING STEAM SHOVEL and the OAK

Once a steam shovel said boastfully: "I am the symbol of civilization. With my mighty arm, and my bite of a yard-and-a-half of dirt. I stand at the forefront of progress. Everything must get from my way while I make history."

An ancient oak on the hill replied: "I have lived history. When Vizcaino landed on the beach below, I was a strong young sapling. Later the Spanish padres walked the trail beneath my branches. It was a two hour journey from the village of Monterey to the Mission at Carmel.

"The horse stages of the Americans shortened the distance by half. It was cut again when the first automobiles crossed through the dusty road. Finally that two hour journey became a matter of fifteen minutes over a macadamed highway. Now, through your efforts, it will be cut to twelve. That is your vaunted progress, nor is there the gain of one particle of happiness to the people of the earth because of it."

"It is you," cried the steam shovel, angrily, "and people like you who block the road of progress." And with that, a man with an ax came and cut down the oak and it was carted away.

Moral: An ax in time saves three minutes.

APPRECIATION BY FLOWER SHOW COMMITTEE

The Flower Show Committee and the Garden Section of the Carmel Woman's Club wish to express their appreciation of the splendid way in which many, many people worked together to make the Flower Show a success.

Everywhere was found the same spirit of generosity and the same willingness to cooperate, from M. Merrrill and the shops and offices who so kindly gave the court, the windows and the floor space, to the eight year old boy who filled a basket with the sweet peas which he had planted, tended, and picked himself.

The professional nurserymen of the Peninsula were responsible for the good solid background of shrubs and evergreens. Mr. Bunge, San Carlos St., Carmel, sent over an excellent contribution of sturdy shrubs including junipers, golden privets, Lawson cypress, box, and many others. Mr. Edgarton of the Highlands had among other shrubs some fine young redwoods, Japanese privets, and a beautiful Japanese maple. The exhibit from the Del Monte Nurseries included a splendid collection of acacias, two much admired rhododendrons, some very beautiful hybrid amaryllis, and the muck talked of veronica halkeana in the iris window. Mr. Lester of the Garden Nurseries, Monterey, provided both color and background with his gorgeous roses; and Mr. Bishop of the Pine View Nurseries, Pacific Grove, was responsible for the window of magnificent calceolarias. It was due to the prompt cooperation from these professionals that the court was ready for the cut flowers on Friday morning.

The freely given cut flowers and potted plants which came in such masses from Monterey, Del Monte, Pacific Grove, Pebble Beach, the Highlands, Carmel Valley and Carmel, showed the great variety of the flowers which can be grown on the Peninsula, while the perfection of the bloom proved the skill of the many Peninsula garden lovers.

The acts of kindness and generosity which went to make the show a success were as many as the flowers, and they too came from all over the Peninsula. For this fine spirit of cooperation shown by Monterey, Del Monte, Pacific Grove, Pebble Beach, the Highlands, Carmel Valley, and Carmel, the Committee wish to express their thanks and appreciation.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

SUNSET SCHOOL PRESENTS PRIZE WINNING PAGEANT

The prize winning pageant of the 7th Grade, Sunset School, will be done by the pupils of the school this afternoon on the grounds. It tells the story of civilization.

In a contest conducted by "Theatre and School," a magazine, the local school won first prize in the junior high school section. The pageant has been carefully rehearsed, costumed and prepared, and will be shown to the Carmel Parent-Teachers Association and their friends this afternoon, starting at 1:30. Invitations to members of the P-T are for 12:30 and a basket lunch.

NEW EXHIBITION OPENS AT ART GALLERY

Saturday (tomorrow) afternoon marks the opening of the Carmel Art Association's next monthly art exhibit at their gallery in the Seven Arts building. Tea will be served and an informal reception held to inaugurate the new exhibit. Foster Flint's one-man showing of oils has been replaced by forty or more paintings by members of the art association and pictures have been selected by the association's new corps of judges.

From now on the pictures to be hung in exhibits will be passed upon by the four judges who are: Myron Oliver, Arthur Hill Gilbert, Miss J. M. Culbertson and Miss Ida M. Curtis.

About forty painters are represented in the various exhibitions at the local gallery and the work shown at the latest exhibit will include oils, water colors and etchings.

The exhibit may be viewed from two to five daily except Sundays and residents and guests are cordially invited to visit the gallery.

All arrangements for exhibiting are in the hands of George Seideneck, president of the Carmel Art Association. The show opening tomorrow will continue through the balance of May and the month of June.

California has gone orange juice. Famous walnut groves of Placentia are being replaced by citrus fruits.

Radio receivers will be placed in the rural schools of the province of Manitoba, Canada.

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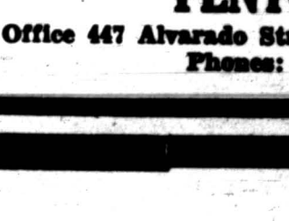

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New Series

	Games	W	L	Pct.
Tigers	3	3	0	1.000
Giants	3	2	1	.667
Reds	2	0	2	.000
Shamrocks	2	0	2	.000

Sunday's Score

Shamrocks	0	0	0	3	0	0	1	—4
Tigers	2	0	2	0	1	0	0	—5
Reds	3	3	0	1	2	0	0	—9
Giants	5	0	0	3	0	4	0	-12

The Giants and Reds started the ball flying in the first game last Sunday at the Abalone field. A sunny day, a brilliant aggregation of ball players, a good natured, thoroughly satisfied audience.

The Reds walloped three good runs right off the bat and Leidig, Frenchy Murphy and Thompson contributed the leg work. The Giants went them two better and made their first inning look like a number five, only to lay a goose egg in the second. The Reds got ready for another triple effect and made it. Another three in the second. The third inning found everybody shying from the home plate. No scores. Leidig was in good form and contributed the next run for the Reds the only run made in the fourth inning for his team. The Giants, per Turner, Renzal and Frost ran up three more in the fourth which made the occupants in the reserved seats sit up and take notice and another hot cup of coffee. It was a this and that game with a bit of here and there thrown in and when the Reds made the fifth inning yield two more runs via Schwenenger and Schmitz the Giants got together and sharpened their knives for the slaughter. It took place in the sixth inning of the game when Frost, Turner and Ernie Renzel repeated their triumphs and made another run each. The game ended in a burst of glory all round. A good game that everybody took part in.

The second game of the afternoon barring some unintentional slugging to the temple of Jo Mora on second base was a happy hour and a half. The Shamrocks and Tigers with much clucking in the outfield as the pitcher took his box, bade fair to being another close game. Dick Masten pitched some nifty balls to the Shamrocks bats and just for that the Shamrocks didn't kiss the home base for three innings. Not so the Tigers. With By Ford pitching for the Shamrocks, the wild Tigers took two in the first inning. Gottfried and Slipper made the runs. They took another pair in the third having rested in the second. Gottfried repeated and Josselyn made another run. In the fourth inning the Tigers slunk in the bushes and did a lot of coaching for naught. The Shamrocks found their speed at last and ran in three men, Ford, Uzell and Root.

The Tigers managed another run in the fifth which gave them their final number, the Shamrocks rallying to the extent of one good run prefaced by good batting. Turner did both. A close game with snorting dissention a time or two when the side-liners thought the umpire made the wrong decision. Mora was cut over the left eye when he slid on second. Time out while many examined. Winsor Josselyn offered to "take the drink for him" and did so. There was splendid team work and good catching and passing of the ball and the girls were "there" at all times.

Bardarson did some surprise bunting, George Turner, some tricky base stealing and Patty Mora didn't miss a ball on first base.

A good time was had by all and the gang will be on hand Sunday next to see the Reds meet the Tigers and the Shamrocks battle the Giants.

THE FIRST BALL GAME

Eve stole first. Adam stole second
St. Peter umpired the game
Rebecca met them at the well with a pitcher
Ruth in the field won fame
David made a base hit on Goliah
Abel was struck out by Cain
The prodigal son made a home run
And Noah gave out rain checks.

SELLS PRACTICE TO OAKLAND PHYSICIAN

Dr. R. A. Kocher, for the past five years one of Carmel's leading physicians, has retired from general practice and will give all his time in the interest of the new metabolic hospital now in construction, where he with his assistants will do research and clinic work only.

Dr. Kocher's Carmel practice has been taken over by Dr. R. J. Cluen, physician and surgeon, who came to Carmel May first from Oakland, where he has been practicing for several years.

Dr. Cluen is a graduate of Drake medical college, associated with the Iowa state university. He served twenty-five months interneship following graduation. Then took a post-graduate course in Chicago, afterward going to Boise, Idaho, where he remained on the staff of St. Luke's hospital for fifteen years. During that time Dr. Cluen made nineteen trips to the Mayo Brothers' clinic, spending two to four months at a time with the Mayos. During the World War he served three years and four months in the navy.

Dr. Cluen and Mrs. Cluen have taken the Joybelles cottage on Lincoln street.

AT COMMUNITY CHURCH

A person goes to a hospital to be cured of his own disease, not to catch all the other maladies that may have brought men and women there.

The Church does not pretend to be an organization of perfect people, but is a congregation of folks honest enough to admit imperfection and desire for improvement. The fact that sinful people may be present is no more a sincere reason for staying away from church than it is for avoiding the physician's clinic.

Next Sunday morning at The Community Church, the minister, Ivan M. Terwilliger, will lead in discussing the subject: "Growing or Swelling."

Come and grow.

WOMANS CLUB TO HAVE PILGRIMAGES

At the meeting of the Garden section of the Carmel Womans Club on Monday afternoon last, it was voted to hold bi-monthly meetings of the club during the summer, and instead of calling them meetings they will be held under the name of summer pilgrimages. The first pilgrimage will be at the home of Mrs. Morris K. Wild, Fourth and Monte Verde street, on Thursday, May twenty-third, at ten-thirty a.m.

Mount Pleasant, Ark., is prepared for tornadoes. It has built a community storm cellar with accommodations for 200

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AT EAT-A-BITE INN with MONTE

Walked down with Tom Cator. No he didn't come in to eat. Too busy selling pianos these days. Yeah, as representative for Sherman, Clay for the whole blooming peninsula he's the sharps and flats these days.

Well, there is the man, or isn't it—yep that's him. In the office this morning looking for the undertaker. Comes in looking calm and mournful and says: "Can you tell me where I can find the undertaker? I want to get in touch with him right away."he says. Imagine getting in TOUCH with an undertaker. Well, I told him undertakers were as scarce in Carmel as handsome salesmen. "I'm a salesman, myself," he says, and I told him no up-to-date salesman should need an undertaker these days. But he insisted he did. "Who ARE the undertakers around here?" he says, "there HAS to be at least one," he says. "do you live forever in Carmel?" he says.

"Sure," I says. "you bet we do." Then he got kind of sore and seemed to be very much put out. "Where does one go for them?" he asks very serious and I was just on the verge of telling him in no uncertain terms where he could go with a chance of finding at least a bad undertaker or two when he adds that he has a new kind of embalming preparation, which I certainly was not interested in. He actually went off sore because he didn't believe me when I said there just wasn't any such gentlemen in town.

The editor says why didn't I send him to the Theater Guild if he wanted somebody to undertake something. And that reminds me. Go on and eat your soup. This is all about Louie Striker. He says he's going to make an offer to the Theater Guild . He wants them to let him put on a real scrap, you know the sort of boxing match, prize fight, and donate the proceeds to the Guild. Louie slams a mean uppercut himself and used to put on the gloves with the best of 'em.

Speaking of jam, Etta Paul and Louise Kellogg were telling me about their nursing experiences in France. They got the biggest kick out of the way authorities over here wouldn't let the young pretty nurses go over because they said that they would ruin their morale. Yeah, the soldiers, not the authorities! The girls overheard a cauple of fellows talking about a bottle they had hid away in a dugout. They watched the boys fight over it and threaten to knock the block off any other guy they caught getting away with any of the stuff in the bottle. Finally the boys brought the bottle out in the open and celebrated on the q. t. The nurses said they almost died when they discovered that the bottle contained RASPBERRY JAM. They said the pretty girl business made them laugh. Said the boys wouldn't have seen an army of pretty girls as long as they could get their eyes on a bottle of jam. Said the nurses used to bribe the sick boys to stay in bed by promising them apples. Sure, they're all kids at heart. Aren't we all!

There's Roger Sturtevant. Bet he's looking for ashes again. He did get enough once but he's out looking for a new batch. You know, when they moved, they didn't have any ashes in their fireplace. Cleaned slick as a whistle. Roger says you can't make a decent fire without at least three gallons of ashes. Well, maybe he said buckets. He went around begging ashes for two weeks. At last he got the fireplace all filled up nice. Went to San Francisco last week. Came home and the new maid met him at the door.

"Look," she says, "I've cleaned out your fireplace so you'd never know it!" There wasnt so much as a thimbleful of ashes in sight. Accounts for Roger looking around years older.

Well, I guess Hal Garrott and his family are in hotter country about now. On their way to Minnesota. Got a home there on a lake. Motor boat, fresh water fishing and swimming. Lie on the green grass under a lacy tree and listen to the little waves go lap-lap over the pebbles. Going to write another book. Said it wasn't quiet enough in Carmel any more. I think the real reason Hal left town was because he got Valeria Johnston's name mixed up with Sonia Noskoviak's in his write-up about The Tents of the Arabs. Hal rushed into the office last minute and said he wished I'd explain how it happened. Valeria was in to, and said we'd better make that error right because she didn't do anything in the play but sneak out of the King's palace with a jug of hootch or something. Sonia took the speaking part, you see, only woman in the play, and Hal, knowing there was only one woman in the show ran his finger down the program until he came to a woman's name and slammed it in his criticism without looking further. The name happened to be Valeria Johnston. Well, Hal felt pretty terrible about it and said when he got back to Carmel in the fall he guessed he'd better get acquainted with all the Carmel girls and then he'd know them when he saw them.

Talk about mistakes. Hand me the olive oil pickles and I'll tell you my latest.

You know I told you I overheard Mrs. McClellan Hall telling Peter Freidricksen about the time she had getting her Madonna tinted like the walls in her living room. Well, contrary to my usual infallibility I must have overheard wrong as is suggested in this little note I

TYPES OF CARMEL WOMEN

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just got from Mrs. Hall. I'll read it to you. She says:

Dear Monte:

She isn't a Madonna, she's a Venus and she was colored by The Arundel Society. I was worrying about the tinting of my walls to suit the lady (You remember in the good old days before there were photographs that Ruskin got Arundel Prints made so the folks at home could see what jolly good painters the Italian chaps were?) However, the general impression you convey is absolutely correct: Peter Friedrickson is a joy and comfort to any woman who is trying to make her living a work of art.

Yours for the spirit and not the letter (especially this one)"

And I could have sworn she said Madonna.

There's Mr. Robbins. He says he's read what I had to say about the custard pie here at the Eatabite and now's he's here on the dot every Friday. He says I sure know how to throw the custard pies, whatever he means by that. Ever hear him play the piano? I went in to see Mossie Hunkins one day and didn't I hear the beautiful music on Mossie's grand piano! Chopin and HOW it was played. There was Mr. Robbins sitting at the piano. Dropped in at his place next to the Post Office. He has three old fashioned organs and a piano in the back of the place. Says once in ever so often he finds a gang of youngsters back there playing 'em all at once.

Says when he was a kid thirteen years old he lived in the back of the Tenth Avenue church in Oakland, you know where they radio from now, and he did the church chores for his board and keep. Used to sweep out, fill the oil lamps, dust up the pews, open and close the church AND play the organ for services. Can you beat that? He was an orphan then he says and sure ate up the music lessons he had from an old German professor on Saturday afternoons. They didn't get along so well though because he says: "My music wasn't so scientific as it should have been. I'd put in extra notes and the old fellow didn't like that. He admitted it sounded all right, but it wasn't in the music."

Well, maybe that's the one reason I like Mr. Robbins playing, because he puts things in that aren't in the music. Fail to be scientific and become an artist is not a bad motto.

Well I must call around at Minges now and take another look at that mescal plant. Ever drink mescal. Well, seeing as how you're no Mexican I'm not surprised. They brew it down there from this plant. Yeah, Mr. Minges got it in the Tassajara mountains. Looks like an overgrown asparagus.

Well, I'm off. Pay for me too, will you?

BROWNIE HAS GONE
By Daisy Bostick

Brownie Overstreet has gone to the good dogs' Paradise. I have known him for nine years. Will and Kathryn Overstreet have had him for twelve years. He was a true and faithful friend—a loving and understanding companion.

Everybody knew Brownie. He was a village and a Pine Cone institution. It's going to be hard for the Overstreets to get along without him. They've nursed him through many an illness and had the care of and the joy of him through twenty-four hours of the day. He was a member of the family, so when Brownie went to sleep for the last time, the world sort of turned upside down for the Overstreets.

And as for Brownie and me, he used to exercise a protectorate over the Pine Cone staff—the Overstreets, Bill Nye, Pat Garland and myself. He escorted each one of us to lunch each day, sat under the desk and gave us fleas when we were trying to get out copy, stayed on press night, many a time until 6 o'clock in the morning, and went to the Post Office with Bill when he took the mailings over at dawn. Thursday was my day off and Brownie and I would take long walks and chase gulls and squirrels and sunsets. We were great pals and I want to pay my tribute to him.

He was a good dog.

Mr. Alfred Wheldon who has been spending a few days in Pasadena and Los Angeles on business has returned to Carmel.

GET WIRES UNDERGROUND
By E. G. Schmiedell,
San Francisco

I have read with a great deal of interest your Editorial of May 3, 1929, entitled "Our Artists and Gas".

I agree that Carmel should have gas, also that the Council should preserve the beauties of Carmel as outlined by you. And furthermore I am in sympathy with the Artists in regard to putting telephone and power lines underground.

Would it be possible to make a bargain with the gas company? They want a fifty year franchise. Could it be granted to them exclusively with the understanding that the power and telephone wires be put underground at the same time the gas mains are laid, perhaps in the same trench if practical? The tariff rates for gas are controlled by the Railroad Commission. It looks as though under this arrangement Carmel would have nothing to lose and everything to gain.

If the above suggestion is too drastic at this time, get an agreement that all telephone and power lines will be underground in a certain limited period of time.

I venture to say that when the franchises for the installation of the offending lines were first sought it would not have been a difficult matter to have gotten the companies to agree to a gradual underground installation. Perhaps by now the task would have been completed.

CHRISTIAN SCIENCE CHURCH

"Mortals and Immortals" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then Paul stood in the midst of Mars' hill, and said, Ye men of Athens, I perceive that in all things ye are too superstitious. For as I passed by, and beheld their devotions, I found an altar with this inscription, TO THE UNKNOWN GOD. Whom therefore ye ignorantly worship, him declare I unto you. For in him we live, and move, and have our being; as certain also of your poets have said, For we are also his offspring" (Acts 17: 22, 23, 28).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "We should consecrate existence, not to the unknown God' whom we 'ignorantly worship,' but to the eternal builder, the everlasting Father, to the Life which mortal sense cannot impair nor mortal belief destroy. The great spiritual fact must be brought out that man is, not shall be, perfect and immortal" (p. 428).

Their friends here will be interested in news of Mrs. Kate Y. Noble, and her daughter, Miss Blanche Wenner, who made their home here for several winters. Miss Wenner plans to leave Seattle in July for Africa, where she will spend about a year, and Mrs. Noble will travel in the United States, spending some time in Carmel in the fall.

Mrs. Elmer Cox, Sr., has as her guest Madame Gallo, a grand opera singer, of New York.

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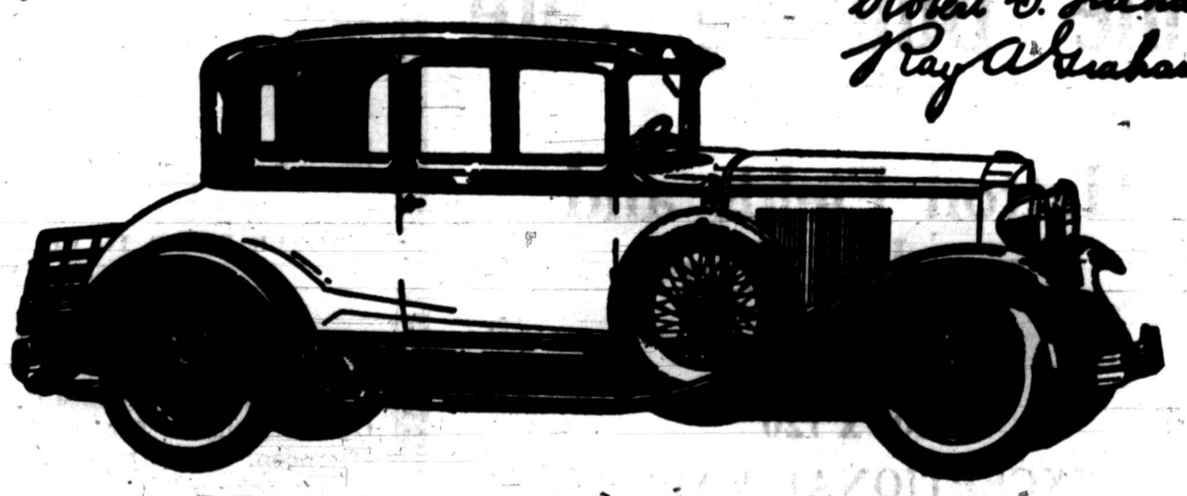

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GRAHAM-PAIGE

SO THIS IS LONDON

The Abalone League batted a home run when they chose their latest play, "So This Is London." They made three scores for their side last Thursday, Friday and Saturday evenings when the Carmel players thoroughly entertained their appreciative audiences.

The play, not widely known in these parts, afforded the first night audience a space in the first act for wondering what and where it was all getting to. The story unfolded slowly and a bit drily at first. We notice it these days, if a popular play isn't bristling with the latest patter. But we didn't wait long for the fun to begin and when it did—

We think we are not deviating from the straight and narrow when we say that "So This Is London," as interpreted and played by the Abalone players furnished more spontaneous and genuine fun for us than any other comedy given at the Playhouse. The Abalone's latest comedy contained surprises which popped from the wings in sudden unlooked for manner and moved the audience, with a bang, to guffaws of honest laughter. That is—guffaws if they had a touch of English in them. There were outbursts from the all-Americans. Because it was this way:

Mr. and Mrs. Draper and their son Junior hailed from Rhode Island and laughed at the English, when they took a business trip to London. The Beauchamps, Sir Percy, his Lady and their young daughter in London, laughed at the Americans; nay, they shuddered at them. That is, these families did laugh until Junior met Elinor, the young English daughter. The youngsters laughed WITH each other and fell in love. Both fathers are shoe merchants, the American shoe king voyaging to the other side for the sole purpose of either buying out or wiping out the English company. Of course the fathers consolidate both business and families.

The hilarious spots in the play are the interpretations of the Englishman's and the American's ideas of each other. Their grotesque ideas are literally acted out to the great amusement and joy of the audience.

Hiram Draper Jr. was played by Dick Collins. This young man put feeling into his difficult part and had his big moment at the close of the first act. The audience appreciated it and responded enthusiastically. Elinor, the beautiful English girl was played by Kitty Delevanti. The objective was not mentioned on the program but Kitty made it apparent on the stage, that beauty was the keynote of Elinor's presence. This was Miss Delevanti's first appearance on a Carmel stage. Her personality charmed her audience and she played with an absolute understanding of her lines.

Lady Amy Ducksworth, the "American born English woman" was made a delightful personality by the positive portrayal given by Louise Walcott. Lady Ducksworth held the reins in the last act and lent the only apparent note of tragedy in the recital of her life story. Mrs. Walcott made a beautiful picture in the last act and her acting was entirely satisfying.

No better Hiram Draper Sr. could have been selected than George Schmitz. He was "there with the goods" and made of the American shoe king a sparkling breezy human go-getter. He let down not for a moment and was convincing always in spite of the fact he appeared a bit youngish in his part.

Mrs. Hiram Draper was interestingly played by Genevieve Morse Hay, new to Carmel audiences. She gave to the part a charm of interpretation which made the American wife and mother neither over or under done; a fine distinction which was thoroughly realized by the actress.

Eric Wilkinson did the finest bit of acting we have seen him do. He was Sir Percy to the life. Blood in his eye and bristles on his back; bitter word on his tongue and gold in his heart. Mr. Wilkinson's work was splendid throughout; it was apparent he enjoyed doing it but his finest bit as was evidenced by an appreciative audience occurred in the second act when Sir Percy carried on a telephone conversation with Lady Ducksworth. We are confident Lady Ducksworth WAS at the other end of the line.

Eugene Watson was a trim, gentlemanly, soft spoken barrister in the person of Alfred Honeycutt. The part fitted the actor and vice versa.

When Lady Beauchamp appeared in the first act it was to wonder who the lady was. Under the disguise of the English Lady as the American business man visualizes her, she showed a striking beauty and winsome manner that commanded admiration. The glimpse of her, however, presaged not half the personal charm of the actual Lady Beauchamp in her own home. With Eric Wilkinson and Kitty Delevanti as the English family the trio furnished the most convincing moments of the play. It was a glimpse of professional work while the three occupied the stage. Few women have dazzled the Abalone audiences with more grace and beauty, both in her acting and her appearance than Mollie Perez as Lady Beauchamp. Her speaking voice was a delight.

Frank Murphy, Elliott Durham and Russel Sprague, butled and flunkied in three distinct manners all of which were fitting and satisfactory.

Cyril Delevanti produced a splendid show. It was real entertainment. The stage set for the last act of "So This Is London" was beautifully done and brought applause from the audience.

At Charles Van Riper's invitation the first after dinner coffee for first nighters was enjoyed by many of the audience.

ANOTHER ABALONE SUCCESS

WAGNER PIANO TO BE HEARD IN CARMEL

The people of Carmel are going to be given a great treat by the management of the Theatre of the Golden Bough. For on Saturday afternoon, the 25th of May, at 4 o'clock, they will have the pleasure and privilege of seeing and hearing the piano which belonged to the greatest of all operatic composers, Richard Wagner. Through the kindness of Sherman, Clay & Co., the manager of the Golden Bough has been able to secure this unique attraction. Aside from the showings of the piano, there will be a piano recital by one of the world's greatest artists, Philip Gordon, who was chosen by the Aeolian Company and Siegfried Wagner, son of Richard Wagner, to tour the United States with this piano.. Carmel is the only place in America, outside of the large metropolitan centers where this piano is being shown, and this recital given. The recital will be one of the highest artistic excellence, the program containing Beethoven's Opus 27. No. 2. Jeux d'eau, by Ravel, Etude de Concert, by MacDowell, Etude in D Flat, by Liszt, and other splendid numbers. The complete program will be printed next week.

Redfern Mason had a long article about this piano and the recital given by Philip Gordon, in last Monday's "Examiner." The same recital was presented by the Pacific Musical Society, at the Fairmont Hotel.

Anyone who wishes to attend this recital may do so by going either to "The Singing Fool," with Al Jolson, which will run at the Golden Bough, Monday, Tuesday and Wednesday nights, or to "Flying Fleet," with Ramon Novarro, which will be shown on Thursday and Friday nights of next week. Invitational cards will be given away at these performances, which will admit the bearers to the Wagner concert. Members of the Carmel Music Society are urged to secure these invitational cards.

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MUSIC SOCIETY PRESENTS FRED SCOTT, TENOR, SUNDAY

AL JOLSON IN "THE SINGING FOOL" AT GOLDEN BOUGH

The highest paid actor on either stage or screen comes to the Golden Bough in the role of the "Singing Fool" on next Monday, Tuesday and Wednesday.

In this picture Jolson is revealed as an actor of unquestionable sincerity and amazing emotional expression. In many of his scenes his sorrows are tragic in their intensity, and exercise an unusual effect on the feelings of the audience. This is the more remarkable when one considers that Jolson has always been looked upon as a comedian, though to the more discerning there has invariably been the touch of pathos which made it evident that he would be able at some time to interpret the tragedies of life as well as the lighter moods. "The Singing Fool" gives Jolson that chance which he did not have in his first picture, the Jazz Singer, as the former touches the chords of life with a surer hand.

"The Singing Fool" tells the story of a man who works in a New York night club in the dual capacity of waiter and singer of popular songs. He is madly infatuated with the featured entertainer of the club, and eventually makes her his wife, but stark tragedy comes into his household and the distracted husband, who has by this time become part owner of a pretentious cabaret, is almost broken by the weighth of his distress. The principal feminine roles are enacted by Betty Bronson and Josephine Dunn, with a big cast of other supporting actors, including Davey Lee, who plays the part of Jolson's son.

You will all enjoy seeing and hearing Al Jolson and the "Singing Fool," especially under the favorable conditions which the Golden Bough is able to give it.

CARMEL MUSIC SOCIETY
By Thomas Vincent Cator

On Sunday afternoon, at the Theatre of the Golden Bough, the Carmel Music Society is presenting Fred Scott, tenor, who comes to us with a splendid record of achievement for so young an artist.

Mr. Scott not only possesses a fine, resonant voice of ingratiating quality, but is equipped with musicianship of a very high order. Added to this he is attractive both in personal appearance and in personality. He has chosen a program of exceptional merit, which we are printing here, and if the people of Carmel are awake to opportunities, they will surely wish to hear him. Lorna Gregg is Scott's accompanist.

Program:

I

Selve Amiche (1671-1763) ....Caldara
Willst du dein Herz Mir Schenken (1741-1816) ..... Bach
I'll sail upon the Dog Star (1658-1695) ..... Purcell

II

Die Krahe ..... Schubert
Ecclesiastes 3. 19 ..... Brahms
Lead Me, Child, to Bethlehem ..... Wolf
My Mind is like a peak, snow-crown'd ..... Grieg

III

I tempi assai lontani ..... Respighi
The Piper ..... R. Vaughn Williams
I will go with my father a-ploughing ..... Quilter
Christ went up into the Hills ..... Hageman

IV

Go Down Moses ..... (Arr. by) Burleigh
Noah's Ark ..... (Arr. by) Brockway
Sea Reiver's Song ..... (Arr. by) Kennedy-Fraser
The Weaver's Daughter ..... (Arr. by) Hughes
Dialogue between Tom Filuter and his man by Ned the Dog Stealer ..... Berners

V

El Pano Moruno ..... DeFalla
Clavelitos ..... Valverde
Seguidilla ..... DeFalla

FOREST THEATER ACTIVITIES

The board of directors of the Arts and Crafts, whose function is the management of the Forest Theater, is engaged in the preliminary work of the summer season of 1929 —the twentieth year of dramatics on the open-afr stage.

"The Romancers" by Edmond Rostand, while not finally selected, will probably be the Fourth of July production. As its name indicates, it is a delicious comedy, its period being the 18th century, and its location a garden in France. The author, Rostand, is more famous for his "Cyrano de Bergerac" and "L'Aiglon," but no play of his is so happily suited to the Forest Theater.

On the board of directors this year are Henry F. Dickinson, president, Elliott Durham, secretary, Eugene Watson, treasurer, Herbert Heron, Daisy Bostick, Mrs. John Bathen, Fenton Foster, George Seideneck, and John Jordan.

Art Notes

Celia Seymour has returned from a trip to New York, where she has been visiting the galleries and doing several portraits in oils. Recently her "Jolly Spaniard" was selected among thirty-five other paintings from the 300 exhibited at Santa Cruz to be shown in the leading galleries of the state. Celia Seymour will occupy her Carmel studio this summer.

Blanding Sloan, whose controversies with the San Francisco police department have been numerous and noisy lately, has out invitations for a private showing at his theatre at 718 Montgomery street, of "Hollywood Extra: 9413", a psychological drama produced by the young Jugo-Slav painter, Slavco Vorkapic, and Robert Florey.

Austin James has a bust of Judge Thomas Taylor in the National Sculpture Exhibition at San Francisco. It was modeled in Carmel last summer, and is said to be a remarkable portrait of the jurist. Judge Taylor of the Apellate Court in Chicago, is a part-time resident here.

One or the humors of art is a photographic reproduction of Patty Mora, the pianist, daughter of Jo Mora, the sculptor, in the current number of the Police Gazette. In this sporting paper, Patty is throwing a ball to first base as a member of the Abalone League.

How American literature has reflected the pattern of American life from Revolutionary days to the present will be traced in a series of lectures which Mary Austin, noted American novelist, will give at the University of California at Los Angeles this month. She has accepted an invitation to present the subject in five lectures, illustrating how the literature in America depicts the modes, manners and ideals of the American people at various stages of their growth.

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WHAT THE EDITORS THINK

General Comment

ANNUAL EVENTS

Carmel is tingling with pride in its Flower Show, and enthusiastic for its retention as an annual event. Like every other community, we are strong for annual events. Also we are easier talkers than do-ers. Also, we have a number of annual events now that are wobbling around on sadly enfeebled legs, looking for human crutches.

Take the Forest Theatre's annual summer season, for instance. There's a twenty-years old, and one might think it would be so thoroughly established that it would go through automatically, sort of. But it doesn't. It just limps along. And then there's the Community Christmas Tree.

Anybody might think that such a radiant thing as an out-of-door, Main Street, living Christmas tree would dance through on Yuletide spirit every December. But does it? It does not.

Some we have buried of these annual events. One laid away fifteen or sixteen years ago was an annual Flower and Garden Show, sponsored by the Civic Improvement Club. Another, more recently interred, was the annual circus. Other enthusiasms may be recalled, now dead and gone.

No, Carmel is not what might be called an Annual Event town. Perhaps because so many individualists live here, we prefer to be original, rather than annual. A new idea has a stronger following than the good friends of yesterday. And so long as bright new ideas are aborning all the time, why mourn the past?

The Flower Show was a beautiful success. It would be fine to have another next spring. But let's not tie any millstone labeled "Annual Event' 'around its neck.

WITHOUT PREJUDICE

A circular has been issued by the Carmelite Publishing Co. designed to injure the Pine Cone's business, and to cast discredit upon its standing as a publication in which legal advertising may be placed. From it we quote, "The Carmelite is the only newspaper in Carmel in which legal notifications may be published without the risk of having such notifications declared null and void."

In the upper right hand corner of the circular, underlined, is the phrase, "Without Prejudice." Whether this is a palliative of guilt for the falsity of the circular, or a shield in case of a libel suit, we do not know, but in either case it is an absurdity. The circular is as full of prejudice as it is of falsehood.

There is a question of law in regard to the standing of the Pine Cone in the matter of publication of resolutions and ordinances of the city, a question which has never been answered by the courts, and one on which the best attorneys disagree. That point depends upon an enactment of the State Legislature which makes a newspaper actually set one-half of its type, and print one-half of its paper in the city of its publication in order to be qualified to publish the legal proceedings of the city council. But as this act was not passed by the State Legislature until 1923, and could not be retroactive, and as the Pine Cone was a legal publication of Carmel at the date of enactment—having been published here since 1915—we insist that the Pine Cone is still, and must continue to be, a qualified newspaper for the city's publication.

But let that point be left open, a matter of dispute. There is no dispute, no question of the legal standing of the Pine Cone as a newspaper of general circulation in Monterey county. If it is not "printed and published" in Carmel, it must be "printed and published" in Monterey. One city or the other must give it a home. If the town in which it has its circulation, of which its columns tell, for which its battles are fought, at whose postoffice it mails its circulation, on whose street it has its offices, and where its editor has lived for nearly 20 years; if the village where fourteen years ago the Pine Cone was started, growing with the town, helping the town to grow, rejects it as a newspaper of general circulation, still it remains, and legally remains a Monterey county newspaper, and may, without "risk of having such notifications declared null and void," publish any and all kinds of legal advertising not definitely described in the Act of 1923.

The 'Carmelite" knows this, for its attorneys, Campbell and Ryker, are well versed in newspaper law. To otherwise state the situation, with the intent of injuring the Pine Cone's business, is libel, and prejudiced. No typewritten phrase in the corner of the circular can change the fact.

In reply to the circular of the Carmelite, the Pine Cone wishes to say to its friends and advertisers that it is legally qualified to print those notices which customarily come under the head of "Legal Advertising," and should a particular notice be in question of the law, it will tell you so promptly. You will take no "risk" in doing business with the Pine Cone.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

CARMEL VALLEY—A MEMORY

By GLENN HUGHES

The moon last night took me away
A thousand miles from here;
To where a silent valley lay
And where the sea was near.

Along the hill a white road ran
It twisted, rose and fell;
I could not see where it began,
Its end I could not tell.

And somewhere there was lilac wild,
It drifted on the air;
That may be why the pale moon smiled
And why the stars were fair.

Across the valley, dim below,
A wavering night-wind crept;
And stirred the grasses to and fro—
They murmured as they slept.

Far down the little river dreamed,
And glided to the sea;
It sang no song, but rather seemed
Blind to its destiny.

And ere it reached the thin white line
That glinted on the shore,
A pallid mist, silken and fine,
The sea sent on before.

It wrapped the river in its arms,
And kissed its languid eyes;
With warm breath and with drowsy charms
It stilled the river's sighs.

And so the river died in sleep,
Murmuring not a word;
Only the grasses cared to weep—
Their tears the night-wind heard.

The white road lay along the hill,
The moon took me away;
I could have wept—I could weep still,
I wanted so to stay.

LITTLE THINGS

By BERTHA NEWBERRY

(In "Troubadour")

And now that ancient twilight closes in.
Wrapped is the world in dark and purple veils
Of quietude. But one green star alone
Pricks through the gathering gloom of night and sheds
Heart-breaking beauty on the memory
Of little things forgotten long ago.

Rose Petals caught within a spider's web,
Red apples in a gleaming yellow bowl,
A drift of sunlight on a polished floor,
Firelight reflected in the window-pane,
The drum of eager footsteps speeding home.

Cold fog and crystal rain, the sea at night,
A cypress lone and black against the moon
And, glimpsed between half-sleepy lids, sunrise
That wove its rainbows through your tangled hair.

CAUGHT NAPPING

A great steam shovel is scooping into the top of the hill, starting the deep cut which is to bring Carmel two and a half minutes nearer Monterey, thus redeeming us from costly hauling charges and all the ills of a winding road and a beautiful outlook.

Did Carmel beg for this great advantage? Carmel did not. It had no word to say for or against it. Which is one of the strangest things in our civic affairs. The only approach to our village is altered without our consent—almost without our knowledge.

One might expect that the City Council would have discussed the matter thoroughly. True, none of the work to be done is within the city limits, but it affects al of Carmel. And even though the Council had no jurisdiction, the wishes of its people—who are a respectable part of the county's vote—would need to be considered. Had the council determined against the cut at the top of the hill, and had the people of the town been solidly behind their council, it is safe to say that there would be no steam shovel working there now.

The State Highway Commission would have insisted on the lowering of the grade, and the straightening out of the curves, so we are assured. Who is building this road? The county bonds, for which we voted, for which we are assessed, pay for it. If the county had said to the State Highway Commission, this road which Junipero Serra's feet have trod is not to be changed,

PEOPLE TALKED ABOUT

except to widen it for safety's sake, what would have been the result? They would either have accepted it as is, or would have planned a connecting link with the San Simeon highway somewhere else—for which Carmel would be grateful.

It is too late to do anything but grin in a sickly way over the scarring and maiming of the Carmel-Monterey road. We call attention to it as the visible evidence of our need for a committee of the council, or a city planning commission, whose duty it should be to watch what is going on beyond the edge of the town. The Pine Cone has written editorials for two years—ever since Supervisor Roberts first planned the cut and fills—in an endeavor to keep this road over the hill from being spoiled. Because there has been no active body whose duty it was to protect the outer edges of town, and discuss with the supervisors and county engineer the advisability of changes, there has been nothing done.

Let us not be caught napping again. A survey is going on now—or shortly—for a Carmel-Pacific Grove road. We should be represented in every step of its progress, even though it may not touch Carmel at any point. The city council should at once, by committee or by commission, become part in that planning.

WE POINT WITH PRIDE

In a few years there has been a great change in the standing of Sunset School. It was not so long ago that careful parents would determine against residence in Carmel because of its lack of educational advantages. Private schools and home lessons were too often the necessities of those who did live here. We were not a bit proud of our school.

This week has shown a striking reverse of that picture. A really modern and efficient school has, by invitation, entertained the people of the village during School Week. There was nothing that the teachers or pupils were afraid or ashamed to show the town. They were ready to stand comparison with the best of schools anywhere.

And the people evidenced their satisfaction by voting a $35,000 bond issue to make the school better. The needs were set before the electors of the district, approved by them, and voted through. That only a small percentage of the people cast ballots was not because of lack of interest, but because there was no need. It was felt certain that opposition would be negligible. There were but 46 votes against the issue.

This summer will see marked changes in the school plant at San Carlos and Ninth streets. Additional property will be purchased to give room for expansion, new classroms will be built, the manual training shop extended, and the cafeteria enlarged. Facilities for play, new apparatus and larger grounds will take care of the important item of physical development.

People Talked About

The following is from the Manila Press of recent date:

The Little Theatre in Carmel was given a pronuonced throw forward in the summer of 1924. "Throw" is the word, for the man responsible was the dynamic Maurice Browne, who within the past year has become an internationally outstanding figure in professional circles because of his production in London of "Wings Over Europe."

Carmel was the first community in the United States to start what is known as "the little theatre movement." More than twenty years ago the handful of artists and writers who gave luster to the location because they chose to live there, felt like giving expression to the dramatic feeling within them. For a theatre, they cleared a natural ampitheatre under the pines in the outskirts of the settlement. That was the founding of the now famous "Forest Theatre," the first of innumerable outdoor theatres that are now such a feature in the community life of the state.

For some fourteen years, the three plays given by local players and technical assistants each summer sufficed the community.

Then in 1924, Maurice Browne, who had done little theatre work in many cities of the country, and who had been for some time in San Francisco, decided to vacation in Carmel. He decided also to try out a poetic drama that he had written especially for Ellen Van Valkenburg, then his wife. As leading man, he brought with him—George Ball.

That was the first that Carmel knew of Mr. Ball. It quickly learned however, that Maurice Browne considered him the brightest particular star among his numerous associates in little theatre work in San Francisco.

In the five years since then, Carmel has seen George Ball develop to the full measure of their expectations of him as an actor, and in addition and quite unexpectedly become a director whose work attracted attention from professionals as well as the varied little theatre groups.

In view of his success as a director, it is amusing now to look back over and see how fate literally dragged him into that angle of the work against his own desires. George wanted to act—nothing more. But when Maurice Browne left Carmel after a brief three months, the community as one man fell upon George and insisted that he carry on for them where Maurice Browne left off. George refused to try at first. He did not want the responsibility. That part of a production did not interest him.

The situation, however, forced an unwilling consent to stage a play or two until some other arrangement could be made that would leave him free to act—and nothing more.

His first production was "A Bill of Divorcement." Its perfection stunned Carmel. In spite of amateur actors, amateur assistants on the technical staff it was clean cut, and professional in every way.

There was no escape for him from the hour the curtain went up on that first production. He decided to carry the work further. Instead of having a season of only three months at most in summer, he prepared for a play a week or twice a month regularly throughout the year. Carmel wondered how he could keep his casts full and still have anybody left for audiences. For Carmel had only about 1500 residents. But his faith was justified. There followed a succession of plays that gave to the little community many of the recent New York successes, extremely well set and brilliantly directed.

The "Bad Man" has been the outstanding success of these five years. It has become a classic of Carmel. Revived every year, it invariably plays to packed houses.

Other notably fine productions were "The Torch Bearers." "Saturday's Children." Hedda Gabler," "The Barker," Craig's Wife," "The Whole Town's Talking," "Is Zat So," "Liliom," "Uncle Tom's Cabin," "Children of the Moon," and a spectacular production of "If I Were King," at the Forest Theatre. In this he himself also played the leading part, that of Francois Villon.

Second only to the "Bad Man" in its perfection and popularity was "The Children of the Moon," by Martin Flavin. It happened that Flavin himself was then at his country home near Carmel and his joy at the production was so pronounced that he wrote New York newspaper men that the Carmel production was better in every respect than had been the professional production of the play on the legitimate stage in New York City.

The production of "Children of the Moon" also brought to Mr. Ball the privilege of producing all of Mr. Flavin's plays for try-outs. Another playwright sojourning for a time at Carmel was Jesse Lynch Williams. He gave Mr. Ball the exclusive right to produce all of his plays. Aliver Marble Male, a third playwright stopping for a time in Carmel, offered Mr. Ball the first production of his own plays.

Just how well these productions by Mr. Ball measured up to professional standards can be judged by the interest of Homer Emmens. He had come unostentatiously to Carmel and settled down as an artist. Not for months was it known that for twenty-one years he had been with Charles Frohman as designed and painter of all sets for his best productions.

He said frankly that he was not interested in amateur theatre work, and preferred not to be asked for suggestions. But he went to a play. What he saw there galvanized him into active interest. From that time he was in and out as an overseer when the sets were being built and painted, and many was the professional trick he revealed to the little group assisting Mr. Ball.

Before the winter was over in that first year, these "George Ball Productions" ceased to be merely of local interest. People came from the smaller towns on the Monterey peninsula and even from large towns 40 and 50 miles away. The plays were such good entertainment that they stood on their own feet as such, without the prop of personal acquaintance with any member of the cast.

• • • •

Art Mosely, new county humane officer, knows every dog in Carmel so he says and almost every cat. At least he knows the cats and kittens who are somebody. He states, that in spite of the fact that a town ordinance allows him to rid Carmel of its superfluity of felines, he is circumspect to a marked degree when it comes to selecting the victims for riddance. He knows a pet when he sees it. He has pets of his own and he loves them. He knows an incurably sick cat when he sees it, too, and he distinctly wants us to know he can tell the difference.

"I am not going to molest anyone's pets. I certainly do not intend to pick up Carmel cats and kittens without the owner's permission unless the animals are hopelessly diseased. Healthy stray cats and kittens that are not wanted are well taken care of and I do not put them to death as most people believe. You should see the soldiers at the Presidio scrambling to adopt extra kittens. They are cared for, too."

We assume that even though we haven't paid that fifty cents for a cat license our pet Jimmy is safe if we keep him well fed, brushed and contented.

• • • •

Old timers are remembering another flower show back in 1911—or was it 1912? Anyhow, it was given by the Civic League before there was any city government, and the Civic League had the duty of looking after the town in a way. Its president that year was Ida M. Culbertson.

This was a flower show and garden contest, with prizes for the best displays of growing flowers, as well as a prize for the school child displaying the greatest variety of wild flowers. The Maxton-Graham—now the Thudichum—house won first prize for its garden, and Lourdes Narvaez, with 151 varieties of wild flowers, won that contest.

The exhibition was given at Arts and Crafts Hall, and Carl Purdy, botanist and florist, was judge of the contests. The show was as big a success for those days, as the Woman's Club exhibition was today.

Mistakes are unavoidable. Some of us make them one way; some another. If we are wise we never make the same mistake twice. Hal Garrott wishes to correct his latest one. In a recent number of the Pine Cone he reviewed the Theatre Guild's production of "Tents of the Arabs," and attributed the part of the Gypsy girl to Valeria Johnston when he should have used the name of the actress who did play the part, Sonia Noskoviak. All the nice things said about Valeria were meant for Sonia. It was merely a glance at the wrong place on the theater program.

Every time you think your patience is being tried, think of nurses Paul and Kellogg who after six months of learning to do without adequately quenching the thirst in France during the World War, at last boarded their steamship for home only to find the drinking water tanks on the ship had been filled with salt water by mistake. The ship was at sea when the near-tragedy was discovered. Two weeks of coffee and tea made with salt water, orange and lemon juice to quench the thirst and not one drop of fresh water seemed almost too much to stand after the hardships of the war. They did stand it and profited by it.

Why be less sure you know because no one else agrees with you? We came away from Foster Flint's exhibit of oils with the memory of one small picture stronger than all the rest. It was a picture we heard no one else comment on. We thought it incongruous at first glance; we found the color pleasing; we appreciated the design; we began to feel the rhythm of it. We walked away but went back to the little picture. It was called the "Red Bridge." We didn't care for the title, we began to glory in the color; we began to interpret the inner meaning; we saw many beauties in it; we understood the title and at last we made a wonderful discovery. We found the painting great! We cherished it. We left it but took it with us. People said: "Why?"

A celebrated artist and critic came from San Francisco. He looked at the collection of paintings. He indicated the little painting of the red bridge.

"It is worth all the others," he said at once.

Mrs. E. H. Anderson invited several of her friends to her home on Fourth and Mission street, on Saturday evening last to celebrate her birthday. Following games and dancing, a delightful buffet supper was served. Mrs. Anderson was the recipient of many gifts.

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

A nice girl is one who walks in her sleep when she dreams of auto rides.

ADVENTUROUS JOURNEYINGS End in Safe Port of Carmel

From Minneapolis to France, and from France to Carmel is the trail that Etta Paul and Louise Kellogg traveled to find at last their own perfect corner of the earth where their "Little Cottage of River Winds" now stands.

Looking down into the sea and far up into the very hearts of the Carmel Valley, the little redwood house is all that its name implies. So agreed Mr. and Mrs. A. Stedman, artists from Palo Alto, visiting Miss Paul and Miss Kellogg a few weeks ago, and no time was lost by Artist Stedman in carving the sign on a bark-framed redwood log.

Though Etta Paul and Louise Kellogg have discarded their nurses uniforms for the modes of the day, they have not forsaken their profession. In their Carmel cottage they still practice that fine art of service that both are so skilled in.

As graduates from Ashbury Hospital in Minneapolis they joined the Red Cross for overseas duty in September, 1918, and after a month's service at Camp Custer, Michigan, they set sail on the steamship La France for Brest. The hazardous voyage held no glory for Miss Kellogg who was taken with the influenza while only a few days on board and arrived at Brest feeling more like a patient than a minister to the sick. However, when her unit was ordered to move into barracks toward the front and she was given her choice of remaining behind and having medical care or moving on with her own division, she chose the latter. "I'd rather have perished than have been separated from my unit," she declares.

As five hundred nurses boarded the troop train at Brest bound for "no one knew where" each was handed a loaf of bread, a portion of cheese, a can of corn bully and a box of candy. "And that's all we had to eat for three days," said Miss Paul, " at the end of which time we finally reached Reimacourt, twenty miles from Pershing's headquarters, where we were stationed for several months."

Their first duties at Reimacourt were to help put up the convertable hospital barracks, move in the beds and mattresses and learn to make one plate and one wash bowl go the rounds of hundreds of patients. Fortunately most of their cases were convalescents and able to go to mess and walk a half-mile for water.

"There was water, water everywhere and not a drop to drink," said Miss Kellogg. "It rained constantly and the cold was terrific. We girls looked more like scarecrows than nurses. Almost every stitch of clothing we owned we had on our backs. One had to keep warm. And the mud . . . oh, the mud!" And then she told the story of their first air-raid. It was on Halloween night. Orders were given to keep the barracks in darkness. Not even a flash-light to light the way from building to building, was allowed. She and Miss Paul were groping their way from one barracks to another when suddenly they disappeared into the bowels of the earth. The nurses directly in back of them were struck dumb with fright and wonder. They called their names aloud and from beneath them came a gurgling sound of "help!" Two be-muddied figures were dragged up from out of a water-filled trench that had been dug several days before by the boys for a pipe line.

"Having just enough water for drinking rations we had to content ourselves with scraping off the surface mud and letting the rest crack off as it dried," laughed Miss Kellogg.

But it wasn't long before Armistice was signed and among ten nurses chosen out of several hundred in their unit Miss Paul and Miss Kellogg were assigned to duty in one of the hotels on the Riviera. It was there that many of the boys were stationed awaiting orders for their transfer home.

"Most of our troubles consisted in the water problem," said Miss Paul. "While in the north of France we hardly saw an hour when it wasn't raining, and yet there was barely enough water to drink. When we boarded the home-going steamer in May we found, along with the hundreds of passengers, that the fresh water tank on board had been filled with salt water by mistake, thus leaving us to drink coffee made with water from the sea and no other liquids on board but a few soda pops and a limited supply of oranges and lemons. Though the sea foam cooled our nostrils, we might just as well have been on the Sahara."

"And when you arrived in the states?" we asked her, "what then?"

"'Kelly' flew into the arms of her family in Minneapolis, while I went to Topeka, Kansas, to do Public Health work, and it wasnt until I took the position as head of the Nurses Registrar in Minneapolis that we came together again. 'Kelly' joined as assistant. In France we had the unusual good luck in war times to be assigned to the same barracks . . . it took the well ordered duty of home service to separate us . . . at least for a while! But that's a long time ago, and now we have our "Little Cottage of River Winds." and just enough work to keep us happy."

PULITZER LITERARY AWARD

The Pulitzer award for literature is presumed to remain secret until sometime in May. However, according to news dispatches, predictions of the winner are causing more than a slight rumpus in the east. Literary critics say the apparent winner will be a surprise in that he is practically unknown to the reading public. The book so picked is "Victim and Victor," by Dr. John Rathbone Oliver, a Baltimore physician and scientist. The book seems not to have been recommended or even mentioned by any of the so-called book clubs.

The surprising aspect is this: on the opening page of this book the doctor has commented: "I know that what is commonly known as the reading public will never set eyes on these pages, yet I feel that for my own satisfaction I must set down reasons for wasting a number of weeks in an effort to reconstruct, historically, a certain period of my life."

If critics' prognostications are correct, the Doctor is due for a big surprise at the number of readers who soon will be flocking to read his book. "Victim and Victor" is said to be a thrilling story. Its general scene is the "'depressive melancholia ward" of a hospital clinic. The people in it are scientists, neurologists and patients with suicidal manias and psychopathic tendencies. All of which becomes a background of human interest when a sort of physician-priest steps into the picture and becomes a dual instrument of healing in certain psychasthenic cases. The book is said to be an excellent fictionization of many case histories with a religious undertone.

Critics say Dr. Oliver can write and add, however, that should he win the Pulitzer prize, the event will be the sign for a lot of critical fireworks.

MONTEREY HIGH SCHOOL NEWS

The track meet on the M. U. H. S. field last Saturday was won by Santa Cruz, Hollister taking second place.

Monday, May 13, a Mother's Day program was held in the gym. Mr. Frisbee told the student body the meaning of Mother's Day in a short but very interesting talk. The Glee Club under the direction of Miss Helen Chakurian sang "Mother Machree" and "Mother." Glenn Leidig gave a reading entitled "Mother o' Mine,' and Tiny Pearson also gave a short selection.

ARIMONIOUS ADVICE TO A LADY IN HER GARDEN

By Helen Faulkner

You say you take care of your garden;
You water it once in a while;
You weed it a bit and you trifle with it.
And anticipate blooms with a smile.

But along in the first of the ummer
When you ought to be smothered in scent,
Your plants are no higher, they're dried up like fire,
All twisted and puny and bent.

You needn't tell me how you watered,
Nor how much manure you put in,
Nor how you pulled out all the weeds round about
That made seedlings so pale and so thin:

One look at your garden young woman,
And I'll pin you a point to my song—
Though you dig and you shove, you must garden with LOVE,
Or your flowers are bound to go wrong.

Mrs. Amos Dana of Santa Maria and her small daughter are spending a few days with Mrs. Dana's mother, Mrs. Leo Narvaez. Mrs. Dana is the former Miss Rebecca Narvaez.

Mr. J. D. Oliphant and his daughter, Miss Abbie, of Berkeley, who are frequent visitors to Carmel are at Seaview Inn for a wek or so.

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Open for a limited number of pupils only.

For Information Address

Geo. E. Stone

Box 591 Carmel, Calif.

Monterey Coast Beauty, Genius of Carmel Artist Illustrated in Magazine

The beauty of the Monterey coast and the genius of a Carmel artist are displayed upon the cover of the April number of Touring Topics, monthly publication of the Southern California Automobile club.

This outstanding piece of art, truly representative of the rugged beauty of our coastline, is from the brush of M. De Neale Morgan, whose home and studio are in Carmel.

Mrs. Morgan—for some time it has not been generally known that M. De Neale Morgan is a woman—has won national recognition with paintings of Monterey scenes.

Her work in Touring Topics is a study of three gnarled cypresses with their scrawny limbs outstretched to the turbulent sea. Waves breaking into frothy, white crests on rugged rocks and the ocean, splotched with sunlight and shadows, form the background. The coloring is subdued, yet realistic.

The magazine also devotes two pages of rotogravure to drawings of native trees of California by Ralph Criswell. Most prominent of these is a drawing of Monterey Cypresses. Others are a desert fan palm, giant redwood, Joshua tree and Torrey pine.

The editor, signing himself "A. A" takes occasion to publish a sketch of Mrs. Morgan's work and life, which is reproduced in full below:

For many years stray landscape paintings from the brush of an artist who signed them "M. De Neale Morgan" found their way to galleries of Los Angeles picture dealers. All of them came from Carmel. Some were in oil, some in tempera. And nobody seemed to know whether M. De Neale Morgan was a man or a woman.

The handling was so direct, so vigorous and so "masculine" that many an enthusiastic admirer swore the paintings were made by a man, though there were certain elusive touches of refinement that set them to wondering if the artist mightn't be a woman, after all. But nobody felt quite sure, and the pictures themselves hung there quietly and non-committally.

Soon, however, it began to be whispered in the studios that M. DeN. M. really was a woman, that her permanent studio had been established at Carmel in the workshop of the late Sydney Yard, and that she was rapidly winning fame as one of California's most brilliant landscape painters—without considerations of sex.

A characteristic subject, and one in which Miss Morgan's direct and powerful attack is finely demonstrated, is the subject on our cover reproduction this month, a study of the famed Monterey cypresses and their no less famous coast-line setting. Simple in design almost to the point of the purely decorative, it is yet three-dimensional in the solidity of its structural forms, and its color, though subdued to the artist's scheme, is yet very vital.

Miss Morgan is a pioneer in painting and comes from a pioneer stock in the art of living. Both sides of her family tree were grafted and planted in California soil in the fifties. Her father, a civil engineer, left New Orleans in 1854, and three years later met Christina Ross—De Neale's mother to be—who had traveled with her parents from Canada in 1857. Both were very young, and they did not marry till eight years later, when they moved to San Francisco to live, and later to Oakland.

But Mrs. Morgan used to tell her little daughter of her girlhood days in Carmel and Monterey, dwelling on the health-giving charm of these lovely places—the charm and the color of a life that still retained a Spanish "atmosphere." Therefore it came about that the little De Neale always dreamed of going to Carmel to live some day—and one day she did, and her dream was more than realized. She had studied painting under competent masters. So she began to paint her realized dream, many times on many canvases, sending it broadcast to other dreamers of beauty.

But no artist's life is composed of dreams alone. He must work to live, like the rest of us, and, what is equally important to him, he must work to express himself. He must recapture and visualize his dream—his many dreams. So, as I said, Miss Morgan worked diligently on the beauty she found on every hand, painting the noble cypresses, the shattered rocks, the opal sea, composing them into pictures of a simple and austere charm.

Nor was the life of the village, its originality and quaintness, left unnoted and untouched. The brush's magic caught these, too, showing us the loveliness of sunshine on adobe, of shade on tree-bowered walks. In Monterey our artist painted a picture of Robert Louis Stevenson's house that has become one of California's artistic treasures.

Miss Morgan has exhibited often and successfully in San Francisco, Oakland and neighboring cities, and has made still finer many of the fine northern hotels by painting murals for them. More important still—to us in the South—is the fact that she is sending her pictures down here with greater and greater frequency. Indeed, she is now as well known and admired in Los Angeles as in San Francisco.

—A.A.

LEAVE THEM ALONE

Hands off the fawns! Once again the Division of Fish and Game insists that all those who see fawns while hiking or motoring through country inhabited by deer, leave them alone.

Each year countless requests come into the division asking for permission to keep a "poor abandoned half-starved fawn" found by the road side by some well meaning person with no knowledge of the habits of deer.

In the first place, the fawn is neither poor, abandoned or, half-starved. Female deer never abandon their young. They leave them to feed and always come back to them. The fawns, fragile looking little creatures, do look as though they had been abandoned, but they have not.

Fawns taken this way seldom survive when attempts are made to feed them from a bottle and keep them in captivity, and each year the Fish and Game Division warns those those who see them not to bother them. It is a violation of the fish and game laws to kidnap these fawns, and last year two persons were prosecuted and paid fines for taking them.

Those who see fawns and feel the urge to "save them" should report the facts and the location to the nearest deputy of the Division of Fish and Game or to a forest ranger. If the fawn is in need of help, it will be given by one who knows what to do.

So leave them alone, folks. They don't need help. You don't know how to help them. They will likely die if you take them and besides it is a violation of the law.

CHARMING TEA IN CARMEL

Mrs. Alfred Wheldon entertained a large group of friends at tea one afternoon this week, at her home on San Carlos street, Carmel. Her guests included Mrs. C. H. Lowell, Mrs. E. Rose, Mrs. Agnes Shorting, Mrs. C. Thatcher, Mrs. J. Rockwell, Mrs. Whitney Smith, Mrs. Elliott Durham, Mrs. Norman Reynolds, Mrs. W. S. Johnston, Mrs. Sevilla Ford, Miss Agnes Ford, Miss C. L. Howard, and several others.

Mrs. Norman T. Reynolds entertained at tea last Friday afternoon at her home on San Antonio street, Carmel, in honor of her guest, Mrs. J. D. Roland. Those asked to greet Mrs. Roland included Mrs. William C. Watts, Mrs. W. J. Kingsland, Mrs. Jacob Kreps, Mrs. D. K. Johnson, Mrs. F. C. Rockwell and Mrs. E. K. Elliott.

Life of American business concerns is short if not sweet, Paul Converse of the university of Illinois has ascertained it averages six years.

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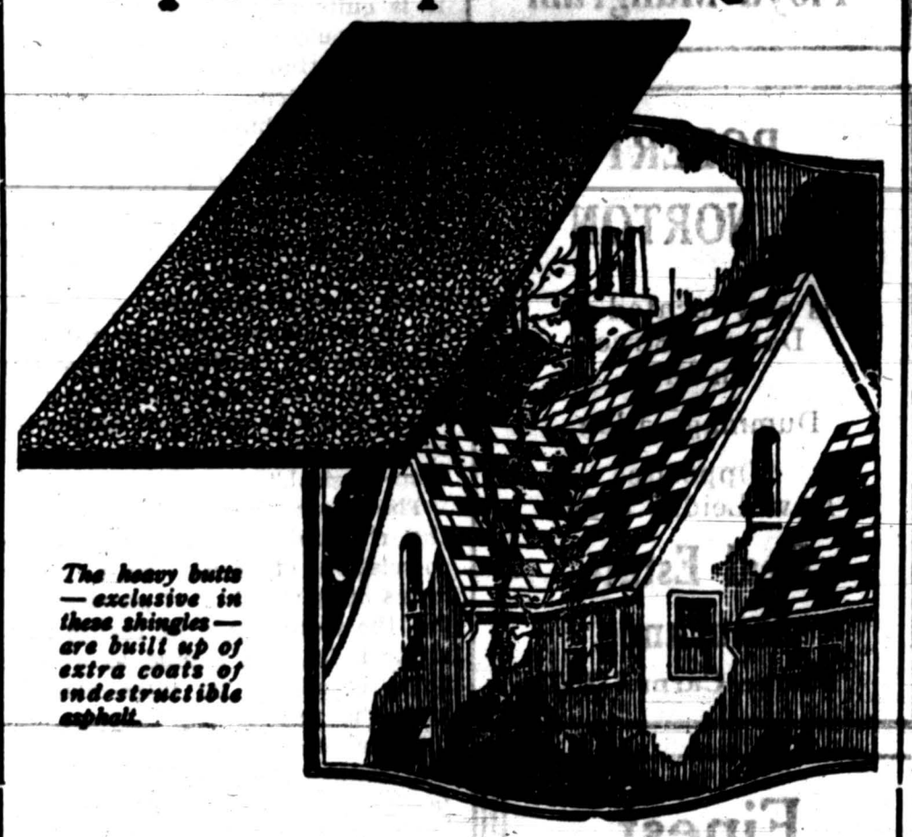

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Reading a recent work by Margaret Aderton reminds us that the modern aesthetic dance has a spiritual significance which is too often overlooked.

Plato has told us that "Music was not given to men with the sole view of pleasing their senses, but rather for appeasing the troubles of their souls."

The emotionally expressive power of the human body through rhythmic movements, when done in its highest perfection of art-form, becomes to the musical onlooker a revelation. Have you thought much of the high degree of perfected body training of a dancer which causes the fine details of muscular movements of arms, legs and torso to synchronize with the large rhythmic contour of a musical composition?

To the thinking musician how wide a radius of concept this term, rhythm conveys.

To many, rhythm as applied to music merely means a regular accentuation occuring in each barred measure of printed notation; what we might call the mathematics of music.

Now we do not usually associate the poetic with mathematics, and yet, just as rhythm—as marked by the time valuation of notes in relation to each other—comes under settled laws, and music, in its physical constitution is in actuality simply numbers applied to sound, we venture to cast a softening veil over the stern inflexibility of exact scientific figurings, and call mathematics—silent music!

Mathematics and motion must join forces, and all motion is poetic in a sense.

Rhythmic sensing and rhythm itself go as far beyond the mere metrical, as does the sensation generated by ones flight in an airplane go beyond the mechanical action of the piston-rod in its engine.

Rhythm is so much that element that infuses music with vitality and pulsation, giving it momentum, that it is quite natural our vital functions should be stimulated by that music rhythm which causes pleasurable excitement, and abated by a music rhythm which delineates pain.

A lively tune at a funeral, or a dirge at a wedding, would they not give us an immediate reaction of uneasiness, if not of actual pain? These incongruities are obvious to us. All of these sensations are generated by the rhythmic pulse of the music, and its inappropriateness to any occasion is sensed at once, even by those who class themselves as "non-musical."

The more thoroughly we study the rhythmic constitution, or the co-relation of music with other forms of spiritual or of physical being, the more surely we realize that music is in itself cosmic, as well as being cosmic in its inter-relations with the rest of the universe.

While some rhythms are obvious and simple, there are to be found in the larger music composition rhythms within rhythms. Flying wisps of sound interfusing with veritable rocks, those arrested billows of erstwhile motion, can be felt, and heard in the larger forms. Life is motion—a ceaseless ongoing. Music is motion, a ceaseless ongoing also.

In its fullest sense, rhythm is a distinctly aesthetic expression of creative sensibility.

It is the instinct of the human to express his inner state of mind in muscular movements.

When musical thoughts grow into feeling, and feeling takes the dynamics of motion — a kinaesthetic consciousness—we then have the innermost art form of rhythmic body movement.

Those who feel their music through the medium of the human body movements, and present them in true art form, have a power to express the psychical as well as the physical, the spiritual as well as the material. The rhythm of music in this case becomes a gamut of life experiences, or can so become. It is this sort of dancing which gives it the right to be called "fine art," for it is expressing those ethereal forms of passing spiritual changes in the human soul, through marvelous symmetrically-ordered body movements. Dancing of this sort becomes the soul of music bodily expressed.

Love, fear, bitterness, joy, suspicion, artlessness, despair, aspiration, all in turn and more besides are brought out by perfect rhythmic body movements welding with the pulsations of the music sounds the essence of the music thought, and the faultless rhythm of the pianist. In the perfected art of great dancers, one sees life itself. Life in that great strong pulsating ebb and flow of innermost feeling—just LIFE. Music, rhythmically and emotionally expressed thus, by the human body in such highly trained perfection, becomes indeed a remarkable and actual expression of soul experiences.

How different is this art-form from the mental visualization of the dance as we see it in the jig-joggings of the night club, the hotel ballroom, and the many ordinary forms of body movements which "keep time" to the awkward jerks of those rhythmic rocky crudities of one-steps, jazz fox-trots and all the brood of rhythmic excitement-makers. To the watching musician, how wide a range of concept this term, DANCE.

As the ruder kind of rhythmic music movements give place to a greater degree of aesthetic civilization, it is usual to find the degree of excitement diminishing, and the musical movements of the body become more defined, more graceful. Rhythm, however, whether seen in the primitive dance, the vulgar one, or the highest form of the aesthetic, is an instinctive sense.

Our hearts hold the baton of life, the pulse-beat is our tangible example. The muscle sense, the time sense, is it not muscular contraction and relaxation? The ups and downs of our spirits, our moods—the ups and downs of Life. All these things are led in vital chorus by our hearts.

Music is the spiritual essence, the innermost essence of all of these, whether the choice of expression be through sound, through sight, as expressed in rhythmic body movements of humans, or through the untouchable innermost something which we call soul.

The soul of man, the soul of movement, the soul of the cosmic urge, the soul of the universe — Music, the messenger, the link, binding all in an indissoluble union.

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Mr. and Mrs. Hal Garrott left last Thursday by motor for their summer home in Central Minnesota. They plan to be gone about three months.

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MARINE LIFE PHOTOGRAPHED

By A. C. PILLSBURY

My work with a lapse time camera attached to a miscroscope by a method devised by myself enables me to take pictures through the microscope at any interval I wish from thirty exposures a second to one hour intervals. The apparatus has an eye-piece directly in front of the motion camera enabling the subject to be closely watched and focused. The great difficulty to be overcome in all of this type of work is to keep the subject alive and growing in a tiny drop of water, and each subject has usually required a week or two of experimental work in order to find a special method to keep it living successfully.

The subjects worked on, for instance, the eggs of the ureckis which would take many millions to make a teaspoonful, are very interesting indeed. A single egg in the course of a few hours divides into several hundred, and in each division the nucleus splits in half and half, of the nucleus and the protoplasm goes to each half of the newly formed egg. All of these various steps can be seen very plainly when the egg, practically invisible to the naked eye, is magnified to some twelve or fifteen feet in diameter when projected on the screen.

With the laps time camerathe life story of the various subjects like the star fish, the way it moves and feeds, is extremely interesting. You watch a star fish at low tide and you think it is absolutely stationary, but start a lapse time camera on it and in some three or four hours you find that it was traveling continually in search of food. It has hundreds, almost thousands, of tiny tube feet that reach out and pull it along and push from the rear. When it finds food these tiny hollow feet attach themselves to it, push it towards the center, then instead of the food going inside the starfish through its mouth into the stomach, the stomach comes out in sections and entirely surrounds the food, where it stays until it is absorbed. If there is anything like a portion of a shell connected with the food it is discharged later. Things of this sort that take quite a number of tentacles that reach out and on the screen in about thirty or forty seconds.

The sea anemones, which might well be called the flowers of the ocean, and are fully as beautiful as the land flowers, have a great number of tenacles that reach out and if any food drops by them or comes within reach they immediately grasp it and carry it to the mouth where it is very quickly absorbed. These sea anemones are at about the same period of development in animal life as the flowering plants are in the plant kingdom. They multiply in many ways. Some of them form a bud on the side which finally moves off and attaches itself to some rock or other substance and grows into a full sized one in that way. Others which in ordinary life are perfectly round gradually elongate until they are several inches in length and then in the course of a day or two suddenly break in two and then round up again into two new animals. I had the very good fortune to picture this division in the last few days. It is seldom seen and very little is known about it. The subject I was working on stretched itself out some four inches long and after about twenty-four hours it suddenly separated about a quarter of an inch, then the remaining strands broke loose about an hour later, and the two halves rounded themselves up about an inch apart. During the following night they gradually resumed their original round shape and have moved about six inches apart. Some of the other forms reproduce in the normal way inside the body of the mother and are gradually discharged out through the mouth. They can often be seen swimming around inside the mother.

The work that I have been doing in the past few years has been principally of a bontanical nature, in which I am showing flowers growing and opening, seed germination, showing the root growth, microscopic subjects of plant life like pollen germination, the nucleus swimming inside the pollen grain, coming out and going down the tube as it grows, in which the nucleus is shown on the screen perhaps a yard long. The nucleus in pollen has never been photographed in life before. I also have the story of bread mold and a great many kindred subjects. The work at the Hopkins Marine Station will be finished in the next few weeks and an airplane picture made starting at Pt. Lobos, showing Carmel and parts of the Monterey coast on the Seventeen Mile Drive, Pacific Grove and Monterey. This second lecture set will be shown in the theaters at a later date and also used in a lecture trip of twenty weeks under the auspices of the Alber-Wickes Affilated Bureaus.

DELIGHTFUL TEA FOR MISS AYER

Mrs. O. W. Bardarson entertained at tea on Saturday afternoon in honor of Miss Elizabeth Ayer, the occasion for the party being the announcement of Miss Ayer's engagement to Delmer W. Brobst. The guests were each presented with a dainty corsage of roses, having tied to it a card with the names of the fiances. Mrs. Helen Newmark and Miss Mary Powers assisted Mrs. Bardarson at the tea table, which was charmingly decorated with roses.

Those who greeted Miss Ayer included Mrs. Joseph Schoeninger, Mrs. Herman Spoehr, Mrs. L. O. Kellogg, Mrs. James Smith, Mrs. Ernest Calley, Mrs. Vasia Anikieff, Mrs. Frances Farley, Mrs. D. E. Nixon, Mrs. F. E. Wood, Mrs. Miles Bain, Mrs. Paul Punches Mrs. Tom Douglass, Mrs. Mel Lindstrom, Mrs. F. E. Wood, Mrs. Walter Tuthill, and the Misses Clara Kellogg, Ella Kellogg, Katherine Anderson, Amelie Nichols, Jean Wallace, Marion Ohm, Genevieve Swain, Mary Douglass, Marion Ohm and Elinor Smith.

Miss Ayer has been teaching music at the Sunset school, this past year, and her many friends here wish her every happiness. The marriage will take place in Berkeley in the early fall.

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THE VILLAGE NEWS-REEL

Mrs. Elmer Conklin and her daughter Sybil returned to their home in San Francisco after a visit with M. and Mrs. Fenton Foster on San Antonio street.

Miss Jane Foster, daughter of the Fenton Fosters, has arrived in Carmel to spend her school vacation with her parents.

Mrs. Ethel Turner and daughter Juanita are returning to San Francisco tomorrow from a week's stay in the Turner cottage on Mission street. Miss Juanita is a junior at the University of California.

Miss Mary Young has returned from a six weeks' stay in El Cerrito, near Richmond, with friends. Miss Young has just completed a six weeks' course in cosmetology in San Francisco.

Mr. and Mrs. William Meunch left last Friday for Long Beach, where they contemplate making their home. Mrs. Meunch, who has been in charge of the Studio Gown Shop here for some time, will open a ladies' apparel shop in Long Beach.

Mr. and Mrs. Forrest Shreve of Tucson, Ariz., are occupying their Carmel cottage for the summer.

Professor and Mrs. A. H. Schroff and Mrs. A. F. Barrows, mother of Mrs. Schroff, arrived in Carmel last Saturday evening. They are occupying their recently purchased home on Junipero street and Seventh. Professor Schroff is head of the art department of the University of Oregon, at Eugene.

Mr. C. W. Lee of Hollywood was a recent guest of his daughter and son-in-law, Mr. and Mrs. Guy O. Koepp of Carmel Woods.

Mr. and Mrs. Charles A. Parker and their grandson, Tom Cunningham, who have been spending a week in the Parker cottage on the Point have returned to their home in Piedmont.

Mr. and Mrs. Harry Levinson and son, Robert, of San Leandro are spending a few days with Mrs. Levinson's mother, Mrs. Emilie Walters.

Mr. and Mrs. Guy O. Koepp have left for a several days' visit with relatives of Mr. Koepp in Eugene, Oregon.

Miss Ruth Austin is in a San Francisco hospital under observation for appendicitis. If developments prove serious, Miss Austin will remain to undergo an operation.

Mr. and Mrs. Robert Richards and Mr. and Mrs. Jules Vergon of Coalinga spent the week end in Carmel, coming here for the Country club's invitational golf tournament of last week.

Miss Marjorie Pegram left Wednesday for Southern California, planning to be gone about a week.

Mr. and Mrs. Alvin J. Beller had as their guests for the week end Mrs. Beller's parents, Mr. and Mrs. W. G. Wilson of San Jose, and Mrs. C. H. Miller and her son Charles, also of San Jose.

Miss Rene Willson has as her guests her mother, Mrs. W. Willson, and her sister, Mrs. R. C. Treanor, of Oakland who will be here for two or three weeks.

Charles MacMorris Purdy, who has been in Southern California for a few weeks stay, is the guest of his mother, Mrs. Lillian Purdy, at Peter Pan Lodge for several days. Mr. Purdy leaves on Friday via the Canal for New York.

Mr. and Mrs. Ellsworth Stewart of Berkeley have taken a cottage in Carmel for six months or so.

Miss Olive Stout has as her guest her niece, Miss Gladys Stout of Berkeley.

Madame Anne Dare has as her guest Mrs. Katherine Edson who is head of the Women's Welfare Bureau at Sacramento.

Mr. W. C. Loughlin of San Francisco has taken the "Cheeri O" cottage. He plans to be here about a month.

Mrs. William Cannon who formerly made her home here is the guest of Mr. and Mrs. Ralph Skene for a few days. Dr. Cannon, who is still in Europe, sails for his country next week.

Mrs. N. R. Locan had as her guests for last week end Mrs. Charles Bourne and her son and daughter, Charles, Jr., and Miss Doris, of Fresno.

Mrs. Martin Flavin has gone up to San Francisco where she will spend a few days.

Mr. and Mrs. Leonard N. Brock of San Jose, were the guests of Mrs. F. C. Rockwell last week end.

Her friends are welcoming Mrs. Samuel Hopkins, who returned Friday from a stay of some months on the Continent.

Mrs. J. D. Mayners of San Francisco spent the last week end in Carmel.

Mrs. S. C. Baxter has gone up to San Francisco where she will spend several days.

Mr. and Mrs. Richard Johnson and Mr. and Mrs. John Ball left last Thursday for San Francisco, to see off for Manila George M. Ball who sails for the Philippines tomorrow.

Mrs. L. C. Thomson of Berkeley has been spending a few days with her daughter, Miss Tommi Thomson. Miss Thomson left last week for Pasadena, to study with the Pasadena Community Players.

Mr. and Mrs. Joseph Schaffner, who have been spending a few days in San Francisco, are visiting in Santa Barbara. Mrs. Schaffner is the former Eliot Boke of Carmel.

Mr. and Mrs. Barrett Scudder whose marriage was an event of last Saturday are spending a short time at the Egan cottage in Pebble Beach.

Mr. and Mrs. Fred Tracey have as their guest Mr. Tracey's sister, Miss Emmeline Tracey of Philadelphia.

Mr. and Mrs. Ralph Parker spent a day or two in Carmel en route to Los Angeles. Mrs. Parker is the former Anita Hestwood, and has been a frequent visitor to Carmel.

Mr. and Mrs. J. G. Hooper of Piedmont are spending a few days at their Carmel Valley place.

Mr. Gordon Reed of Boston, who is making a motor tour of the west, spent the week end in Carmel.

Mr. William Butler of San Francisco speht last week end with his family here.

Mr. and Mrs. W. C. Brune of Manila have taken the Yates cottage for six weeks or so. Mrs. Brune is a daughter of Mrs. Samuel Hopkins, who recently returned from a European trip.

Mr. and Mrs. Day Tuttle of Montecito are spending a few days at Highlands Inn. Mr. Tuttle is associated with the work of the Lobero theatre at Santa Barbara.

Mr. and Mrs. Lincoln Steffens left Tuesday for a few days' stay in San Francisco. Mr. Steffens plans to attend a reunion of his class at U.C., while Mrs. Steffens completes arrangements for her projected trip to Europe this summer.

Miss Amelie Nichols who has been spending a month or so at Pine Inn left on Sunday for her home in Seattle.

Albert Rhys Williams spent the week end in Carmel. Mr. and Mrs. Williams and Rhys Jr., plan to spend the summer in Victoria, B.C.

Mr. and Mrs. Eric Wilkinson, who have made their home in Carmel for the past three years, left Tuesday for San Francisco, whence Mr. Wilkinson will sail tomorrow for a stay of some months in Tahiti. Mrs. Wilkinson will spend the summer in Victoria, joining Mr. Wilkinson late in the summer, when they will go to the south of France.

Consolidation of elementary school districts in the upper Carmel valley was the subject of discussion during the greater part of the meeting held in Carmelo Farm Center hall last evening. James G. Force, county superintendent of schools, outlined the proposed changes, which would include a union of the Tularcitos and Carmelo districts, and a reestablishment of the Tassajara school district.

Addison Mizner, who has been at Palm Beach for the winter, arrived on Saturday and has gone to his place at Los Robles in Carmel valley for a few weeks.

Miss Elinor Pitcher had as her guests for last week end, Mrs. C. D. Seymour of New York, and her son, C. M. Seymour, and Miss Bernice Halbert of Berkeley.

Dr. and Mrs. C. H. Lowell who have been at Sequoia Park for a few days have returned. They have with them their son Mr. C. H. Lowell, Jr.

Mrs. Gertrude Tooker of Berkeley spent last week end in her cottage on Camino Real.

Mr. and Mrs. Walter C. Brune of Manila, P. I., are spending a few days at Pine Inn. They plan to take a cottage here.

Charles McM. Purdy, author of "The Red Branch, which is to be filmed shortly, they say, left today for San Francisco and will sail on the Mongolia Saturday, via Panama, for New York. Ivan von Auw, assistant secretary of the Authors' League of America, joined Purdy here to make the journey with him. Von Auw has been vacationing in the west.

Tack Knight, artist and cartoonist, associate of Gene Byrnes, made a short stay last week in Carmel. He is now living at La Jolla.

Mrs. Dorothy Cooke, secretary of the Los Angeles County superintendent of schools, who lives in Hollywood, is visiting her parents, the William Griffins, in Carmel Woods.

Mrs. Samuel Munter had as guest recently her father, Mr. C. T. Parshall of Los Angeles. Mr. Parshall, who is eighty-three years of age flew from Los Angeles to San Francisco, receiving quite a thrill from the trip. He came down to Carmel by train.

The mothers of a number of the Carmel high school boys who are members of the Key Club were guests of their sons at the weekly luncheon of the Kiwanis Club on Wednesday at the San Carlos Hotel.

BOYNTONS ENTERTAIN FOR MRS. RONCHI

Mr. and Mrs. Ray Boynton entertained on Saturday night at their home in Carmel, in honor of Mrs. Ottorino Ronchi of San Francisco who has been their house guest. Those present included Mr. and Mrs. Stanley Wood, Mr. and Mrs. Roger Sturtevant, Mrs. David Alberto, Miss Frances Montgomery, Miss Sonia Noskowiak, Miss Alice de Nair, Miss Mary Ingels, Ernest O'Malley, Edward Weston, and several others.

HANKES ENTERTAIN AT DINNER

Mr. and Mrs. A. E. G. Hanke entertained at dinner and a theatre party on Saturday night, in honor of Mr. and Mrs. Eric Wilkinson, and Mr. and Mrs. W. O. Swain, who leave tomorrow for Tahiti. Those present included Mr. and Mrs. Charles King Van Riper, Mr. and Mrs. Paul Whitman, Dr. and Mrs. Richard Tunison, Miss Katherine Cooke, Miss Margery Moll, Colden Whitman and Ernest Schweninger.

DELIGHTFUL DINNER IN CARMEL

Mr. and Mrs. Frederick Bechdolt entertained at dinner at their home in Carmel on Friday night. Their guests included Mr. and Mrs. Stanley Wood, Mr. and Mrs. David Alberto, Mr. and Mrs. Lewis Josselyn, Edward Weston, James Hopper and Ernest O'Malley.

DELIGHTFUL DINNER FOR TOM BICKLE

Tom Bickle, Carmel's loved apothecary, actor and aviator, was surprised by dinner party on the occasion of his birthday, at Pine Inn, recently. The table was piled high with presents from his many friends and a large group of people gathered to congratulate him. Some of those present were Misses Frances Burpee, Jean Wallace, Elizabeth Gall, Amelei Nichols, Betty Fowler, Peggy Wilder, Mrs. Lois Dibrell, Dr. David Spence, Albert Fowler, A. C. Weingand, and others.

JOINT SUNDAY SCHOOL PICNIC SATURDAY

The Deserted Indian Village will be the scene of a joint Sunday school picnic tomorrow of the children of St. James' church of Monterey, St. Mary's of Pacific Grove and All Saint's church of Carmel. Children of the Sunday school and their parents are invited to attend.

Those from St. Mary's-by-the-Sea will meet at the parish house at 10:30 o'clock, before proceeding to the village, which is on the Seventeen Mile Drive.

ST. ANNE'S GUILD HOLDS MEETING

St. Anne's Guild of All Saints Church held their weekly meeting in the parish house, Carmel, May 7. In the absence of Mrs. M. L. Hamlin, the president. Mrs. Ellen Rose presided. Reports of various officers were read and approved, and tea was served by Mrs. Barling and Mrs. Reamer.

Following the meeting there was a corporate service in the church at which the United Thanks Offering for the half year was presented in the church.

DELIGHTFUL TEA IN CARMEL

Mrs. F. C. Rockwell entertained a group of friends at tea Friday afternoon at her home on San Antonio street, Carmel. Those present included Mrs. N. T. Reynolds, Mrs. Alfred Wheldon, Mrs. D. K. Johnson, Mrs. J. D. Roland, Mrs. Joseph Schoeninger and Miss Eunice Gray.

MISS BEHRENS, RUEL KING TO BE MARRIED

Their many friends will be interested to learn of the departure for Los Angeles Friday of Miss Mabel Behrens and Ruel King, both of Carmel. Miss Behrens and Mr. King will be married early in the week at the residence of the bride elect's parents in Los Angeles, returning late in the month to Carmel. Miss Behrens is widely known in Carmel, where she has been an assistant at Whitney's for a year or more, and has many friends. Mr. King is connected with the Carmel Garage, and has played ball for the Abalone League for some time.

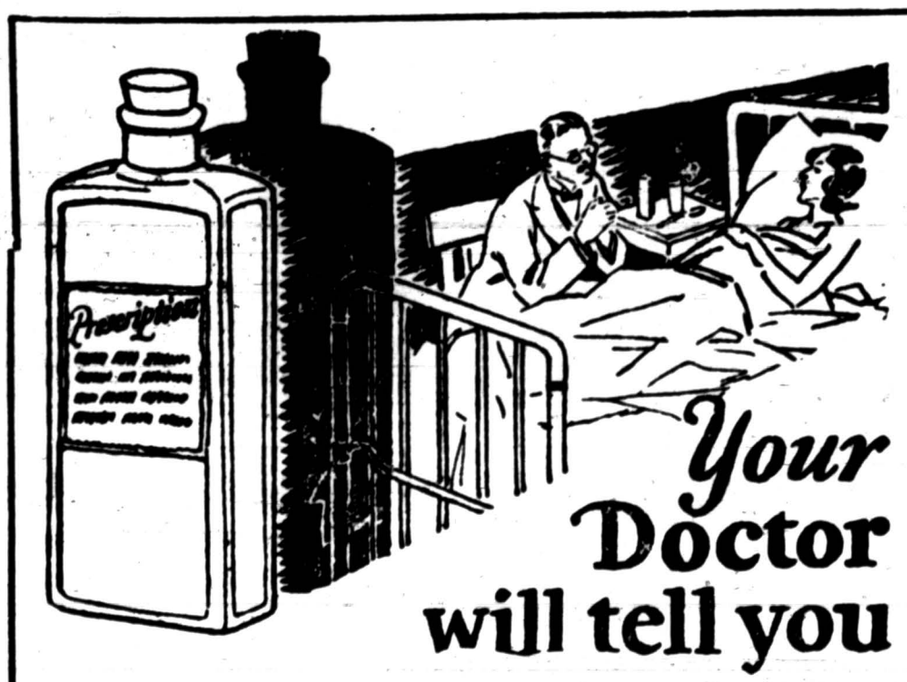
SUNSET SCHOOL PUPILS TO GIVE PAGEANT

The week's program at Sunset school, Carmel, in observance of school week, will be closed on Friday with a pageant presented by the pupils of the seventh grade. Not only do the young people present this pageant, but it is their original work, and has won first prize in the pageant division of the State Drama League contest for pupils in junior high school.

The pageant is entitled "High Lights in History," and shows the development of man from the caveman down to the present time. The pageant will be presented on the outdoor stage on the Sunset school playground, shortly after 1 p.m.

On Friday, also, the P. T. A. will meet for luncheon at the school, and at 1 p.m., O. W. Bardarson, the principal, will give a short talk on the educational policy of the school.

It is urged that parents visit the school, that every one in the community go there this week and see what is being done educationally in Carmel.



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FOR SALE by owner, stucco house, tile roof, living and dining rooms, study, 4 bedrooms, 2 baths, 2 fireplaces, pine woods, unique garden & planting, ocean view, Rowntree, Carmel Highlands.

HOME WANTED for male airedale dog. Inquire of K. Overstreet, Pine Cone office.

FOR RENT OR SALE—Rustic cottage, three rooms and bath, large grounds. Box 266, Carmel.

MISCELLANEOUS

LOST—Between Romy Lane candy store and El Fumidor cigar store on Dolores Street, a ten dollar currency bill. Please leave at Romy Lane store, or box 1222.

FOR RENT—Small cosy cottage close in. One bedroom, and sleeping porch. Electric range and garage. For rent for three or four months or will lease for a year. Address Box 345, Carmel.

LOOK—LOOK! Go to Junction Auto Camp for Clairvoyant and Crystal Reading. Acclaimed the best Reader on the Coast, no fake. Ask your friends. 42 years experience. J. G. Dietrick.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

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That we, the undersigned hereby certify that we are transacting the business of buying and selling Cigars and tobacco, and also as agents for the selling and distribution of newspapers, having our place of business in "El Paseo" Building at the North East Corner of Dolores Street and Seventh Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That we are carrying on said business under the fictious name of

"EL FUMIDOR".

That our full names, post office addresses and residences, are as follows:

ROBERT FRANKLIN HALLER. Carmel-by-the-Sea, California.

NEIL NATHANIEL TERWILAGAR, Carmel-by-the-Sea, California.

That we are the sole owners of said business.

IN WITNESS WHEREOF we have hereunto set our hands at Carmel-by-the-Sea, California, this 29th day of April, 1929.

Robert Franklin Haller.

Neil Nathaniel Terwilagar.

State of California, County of Monterey, ss.

On this 29th day of April, 1929, before me F. O. Robbins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ROBERT FRANKLIN HALLER and NEIL TERWILAGAR, known to me to be the persons whose names are subscribed to the foregoing Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

F. O. ROBBINS.

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 3d, 1929.

T. P. Joy, Clerk.

NOTICE

NOTICE IS HEREBY GIVEN: That M. J. Murphy has petitioned the Council of the City of Carmel-by-the-Sea to establish and classify Lots 1, 3, 5, 7 and 9 in Block 78 (as shown and so designated upon the Map of Carmel-by-the-Sea now of record in the office of the County Recorder of Monterey County, California), in the Special Zone described in Section E of Ordinance No. 60 of said City, duly adopted by the Board of Trustees on March 2nd, 1925, and entitled: "An ordinance establishing districts or zones, therein fixing penalties for the violations thereof, and repealing all ordinances in conflict herewith;" Said premises to be used exclusively for the purpose of constructing and maintaining thereon an oil and gasoline automobile service station with appurtenances thereto.

AND NOTICE IS HEREBY FURTHER GIVEN, that on the fifth day of June, 1929, at the hour of 7:30 P. M., said Council will consider and act upon any and all protests and objectios of interested persons thereto in the Council chamber of the City Hall of said City.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: May 13th, 1929.

(Official Seal)

SAIDEE VAN BROWER,
City Clerk of said City.

Date of publication: May 17th, 1929.

NOTICE INVITING SEALED PROPOSALS

Pursuant to the provisions of Resolution No. 436 of the Council of the City of Carmel-by-the-Sea, duly passed on the 1st day of May, 1929.

NOTICE IS HEREBY GIVEN That said Council hereby invites sealed proposals or bids for the contract for doing all printing and advertising for said city, for the period of one year from and after the passage of the resolution awarding such contract.

All sealed proposals or bids shall be accompanied by a check certified by a responsible bank, payable to said City of Carmel-by-the-Sea, in the sum of one hundred and fifty ($150) dollars, and such check shall be forfeited to said city in the event that the successful bidder should fail or refuse to enter into a contract with said city in accordance with the terms of his proposal within ten (10) days from and after the award thereof. All such proposals or bids will be received by the City Clerk of said City not later than the hour of 7:30 p.m. of the 5th day of June, 1929, at which date and hour said Council, in open session in the meeting room of said Council at the City Hall of said City, will publicly open, examine and declare the same; reserving the right, however, to reject any or all such bids.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: May 1st, 1929.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.
(OFFICIAL SEAL)

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN That on the 13th day of May, 1929, A. P. raser, Street Superintendent of the City of Carmel-by-the-Sea, filed with the undersigned City Clerk a complete list of assessments unpaid under the certain assessment, diagram and warrant issued to J. L. Conner, Contractor, on the 3rd day of April, 1929; said assessment, diagram and warrant being for the work and improvement contracted for and the contract therefor completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and also pursuant to Resolution No. 418 of said Council, to-wit, the Resolution of Intention to order said work, duly adopted on the 27th day of August, 1928, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said Resolution of Intention being hereby made for a description of said work.

NOTICE IS HEREBY FURTHER GIVEN That interested persons may appear before said Council at its regular beeting to be held on the 5th day of June, 1929, at 7:30 o'clock p. m. in the Council Chamber at the City Hall in said city, and show cause why said bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the time and place hereby fixed by me for such purpose.

DATED: May 15, 1929.

SAIDEE VAN BROWER,
City Clerk and Ex-officio Clerk of said Council.
(Official Seal)

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Apr. 26, 1929.

NOTICE is hereby given that Henry Arthur, of Monterey, Calif., who, on June 10, 1924, made Stock raising Hd. entry, No. 018276, for N 1-2 S 1-2, S 1-2 N 1-2 Sec. 34, S 1-2, NW 1-4, SW 1-4, Sec. 35, Township 17S Range 1-E., M. D. Meridan, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, notary public, of Carmel, Calif., on the 8th day of June, 1929.

Claimant names as witnesses:
Geo. MacIntosh,
John Copenhaver,
Joseph D. Jasper, and
O. C. Woodfin, all of Monterey, Calif.

JOHN C. ING,
Register.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

Announcing
A GUIDE TO
"SOCIALLY CORRECT"
SOCIAL STATIONERY
FOR 1929-30

issued by the "Art-Point" Studios, producers of Socially Correct Social Stationery.. edited by Virginia Courtenay, a modern authority... Describing the proper social usage and illustrating with actual samples.

VISITING CARDS
WEDDING INVITATIONS
MARRIAGE ANNOUNCEMENTS
INVITATIONS FOR SOCIAL EVENTS
BETROTHALS ... "AT HOMES"

You are invited to consult it, on our counters, without expense or obligation.

W. L. OVERSTREET
Pine Cone Press
Carmel

IMRE WEISSHAUS
By Thomas V. Cator

We had the interesting experience of attending one of the recitals of Imre Weisshaus, last Monday evening at the home of Mr. and Mrs. Henry Dickinson.

Mr. Weisshaus is altogether a most delightful fellow, we find, who is endowed with rare musical feeling, a pianist of unusual ability, and very earnest in his endeavors to show that there is a lot more in so-called ultra modern music than one would suspect from the sound of it.

Of the numbers which this young artist played, we liked best those which was neither descriptive nor impressionistic. One number which made a decided appeal to our imagination was a brief little sketch by Rudhyar, titled "Tenderness." It used as a thematic basis, a short, fanciful swiftly moving motive, almost reminiscent of one of Chopin's Preludes. This gave way to a slower and more plaintive harmonic treatment ending with a final chord which gave me the impression of far off Temple bells. There were those present who did not feel that this number was well named. But to me it certainly possessed a quality of exotic tenderness which brought to mind for some reason or other, a fleeting glimpse of Golden Bells and Marco Polo as pictured by Donn Byrne, Golden Bells with her fragile beauty touched by the glow of an oriental sunset, slowly fading.

It is for the purpose of creating impressions of this sort that I find these modern tendencies most useful. But when it comes to such works as that of Arnold Schonberg, which Mr. Weisshaus played, and then played backwards, (it sounded a little better backwards), we cannot join in the enthusiasm which is his. In the first place we are personally opposed to the twelve-tone or Duodecuple scale without a tonal center. Our reasons for this have been clearly stated in Musical America and elsewhere. And one of the most eminent composers in this very "atonality"—Bela Bartok, by name, stated in the columns of Musical America, when he visited this country, that he was no longer working in "atonality," that he had changed his mind and now believed a tonal center was essential.

I am not one of those who beleive that "objective" music is the highest art form in music. On the contrary, I believe that "subjective" music, like that of Beethoven, is an ideal much to be preferred.

Admitting a logical basis for constructing this purely objective type of composition, it still remains for our sense of selectivity to decide how important a place it shall hold in the scheme of things musical. A painter may create any number of patterns which will blend together in a more or less interesting design. But that in itself is not art. Art must have the breath of life blown into it through the genuine inspiration of the artist. Otherwise it is a "dud."

I am of those, also, who believe that beauty is one of the most essential things to strive for in music. We cannot have too much beauty in this short lifetime. Nor could we if we lived a thousand years. And how do we decide what is beautiful? Not by argument, surely. If I see a woman who has lovely hair, smooth and appealing complexion, in fact everything that goes to make up physical perfection combined with intelligence and fineness of expression, I call her beautiful. But by certain processes of reasoning it may be possible to show that I can not prove her to be more beautiful than the most hideous creature that ever existed. Everyone depends upon their God-given sense of selectivity to decide for them what is and what is not beautiful.

If you leave the element of beauty out of music, you must still depend upon your personal taste to decide what is interesting to you, and what is not.

It is stated that everything possible has been done with our major and minor scales that can be done. Acknowledging this to be true in a general way, it does not go to show that what has been done cannot be done over in a different way, and a way which will bring in certain changes that conform to the more modern forms of expression. Sherwood Andersen claims that modern music is in an inferior position to modern literature, because modern musicians are attempting to create an entirely new language. In literature, as well as music, everything has been said, and said many times. But this does not cause our best modern writers to write "jabberwocky." Nor does it cause them to discard the material out of which Victorian stories were woven. They simply use the same material in a more "up to date" way.

After all, the modern music which will live, will be that which people's sense of selectivity informs them is good. That which appeals to them. And that which does not appeal to them will not be accepted whatever may be done or said in its favor, for "you can lead a horse to water, but you can't make him drink."

Mr. Weisshaus, however, is not showing just one type of music Last night, for instance, he discussed "jazz." And whatever people like or do not like in the way of music, they will do well to enlighten themselves upon the various means and processes being used by composers of the present day in the more radical fields of endeavor, so that they may compare them with those being used by our modern composers who are more conservative. Intimate recitals of this sort are just the place for such enlightenment.

LIBRARY GROWTH

A statement issued by the City Library Trustees gives the total number of borrowers in April this year as 3,163 as against 2,111 for the same month of 1928, and a doubling of the hours per week that the library has been kept open, from 24 hours last year, to 48 hours in 1929. The statement goes on: "But figures cannot speak for the encouraging and kindly expressions that have come to the Library, as well as many otherwise. We prefer, of course, to dwell on the former. During the month so many friends have contributed flowers, and not a few have brought in books to add to our collection as well as to send to the Seamen. One loan is of special interest to those engaged in the building trades, and to which all are welcome to refer, namely, Kidder's Architects' and Builders' Handbook. As it is an expensive reference tool and used but seldom the Book Committee do not feel justified in purchasing it just now, so we are doubly grateful for this expression of community spirit. With it came an excellent work on the latest developments in concrete construction.

"We also rejoice to announce that the Encyclopedia Fund is growing slowly but surely. The new 14th edition, the first complete revision since 1911, has been ordered, but will not reach us before September. As the Library already possesses the New International, this purchase is regarded as rather a luxury, and hardly justifying the use of our book appropriations, hence the encycuopedia fund. Few people perhaps will feel able to add these costly sets to their private collections, and yet will be glad to contribute something toward a community set to which they can refer at any time. Already many out of town visitors have contributed their deposit refunds in token of their appreciation for the use of the library, and several of the letters received from these departed friends have made us feel that the library really is filling a place in the life of the community. We hope, however, that more and more of our own people will come to feel this way even if they don't always find the titles they want on the shelves or find the lighting fixtures quite to their taste."

Mr. and Mrs. A. S. Gaylord of the Highlands have left for a month's visit with friends in Pasadena. From Pasadena they will leave for an extended trip through Europe, spending much time in different parts of England and France. They expect to return to their Highlands home some time this fall.

Mrs. Elizabeth Chamberlain has returned from several days visit with friends in San Francisco.

GOLDEN STATE

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The Biggest Show This Year
SEE AND HEAR
The 3-year-old sensational star
Davey Lee
—in—
SONNY BOY
A Warner Bros. VITAPHONE Talking Picture

SUNDAY
Riley the Cop
—On the Stage—
Big Special Vaudeville Roadshow

MONDAY-TUESDAY
Abie's Irish Rose

WEDNESDAY
LEW CODY and AILEEN PRINGLE
Beau Broadway

THURSDAY - FRIDAY
They All Talk!
LEATRICE JOY
BETTY BRONSON
and big All Star Cast in
The Bellamy Trial
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PLASTERING
Ornamental, Plain or Patchwork
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For a labor charge of only $2.60 you can have your generator put in first-class condition. A new universal joint will be installed for a labor cost of $3. Overhauling the carburetor costs $1.50; steering gear, $3.50; radiator, $7.50. A complete overhauling of the rear axle assembly runs between $5.75 and $7 for labor. An average price of $22.50 covers the overhauling of the motor and transmission.

These prices are for labor only because the need and number of new parts depend on the condition of each car. The cost of these parts is low, however, because of the Ford policy of manufacturing and selling at a small margin of profit.

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